



FOX THEATRES

The Fabulous Five

1928-29

Part Three

Fox San Francisco

Fox St Louis

LIGHTING

Eur Ing BRIAN ROBERTS CEng Hon.FCIBSE
Life Member ASHRAE

CIBSE HERITAGE GROUP



FOX SAN FRANCISCO

OPENED 1929

SEATING CAPACITY 4651

OPERATOR Fox Theatre Corporation

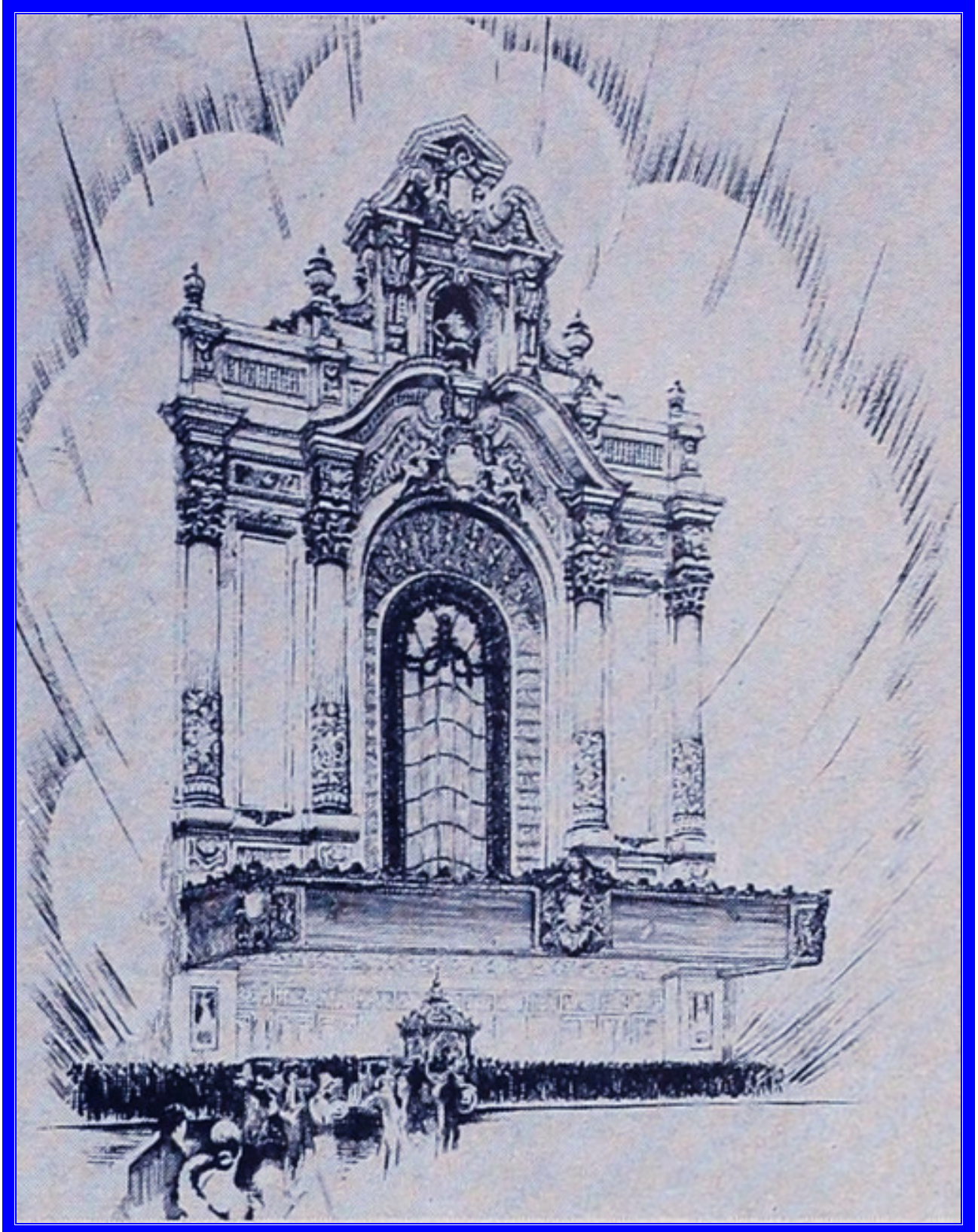
ARCHITECT Thomas W Lamb

**LIGHTING SWITCHBOARD Westinghouse with
Hub Electric Company components**

STATUS Demolished 1963

**The Basement plan shows there was
a mechanical ventilation plant**

THE FOX SAN FRANCISCO



Drawing by Architect Thomas W Lamb 1928-29

THE FOX SAN FRANCISCO



(Cinema Treasures)

THE FOX SAN FRANCISCO

FOX THEATRE

SAN FRANCISCO



DEDICATED TO CALIFORNIA
FRIDAY • JUNE • 28 • 1929



THE FOX SAN FRANCISCO

WORLD'S FINEST THEATRE
DEDICATED TO CALIFORNIA
JUNE 28, 1929

FOX

New Fox Theatre Supplement
of the

San Francisco Examiner
PROPERTY OF THE PUBLISHER

San Francisco's Message to all California

Another great institution comes
to San Francisco—one of which
all California may be justly
proud. The new Fox Theatre,
larger moving picture palace
West of New York...and one
of the most beautiful in the
world. Just one more reason
for the perennial hospitality of
San Francisco.

James D. [Signature]
MAYOR OF SAN FRANCISCO

FANCION
& MARCO
IDEAS

BEHIND THAT CURTAIN
WITH LOIS MORAN
AND WARNER BAXTER

FOX MOVIE TONE
M-G-M & HEARST
INT. NEWS REELS

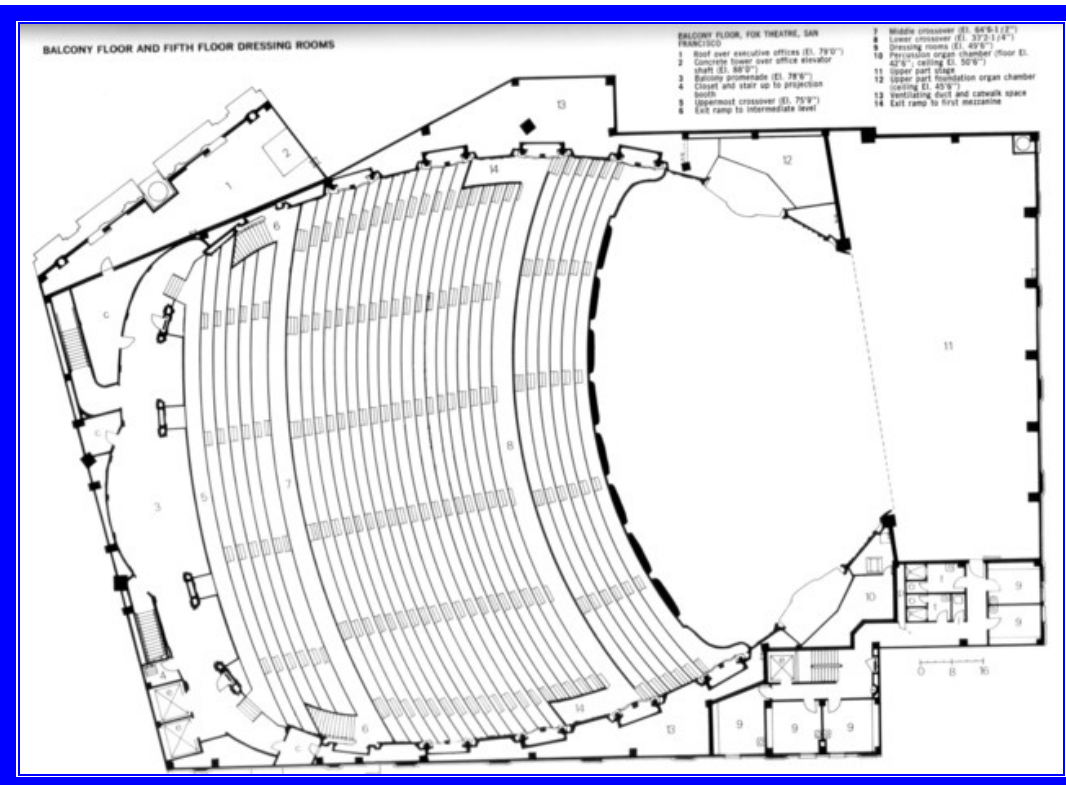
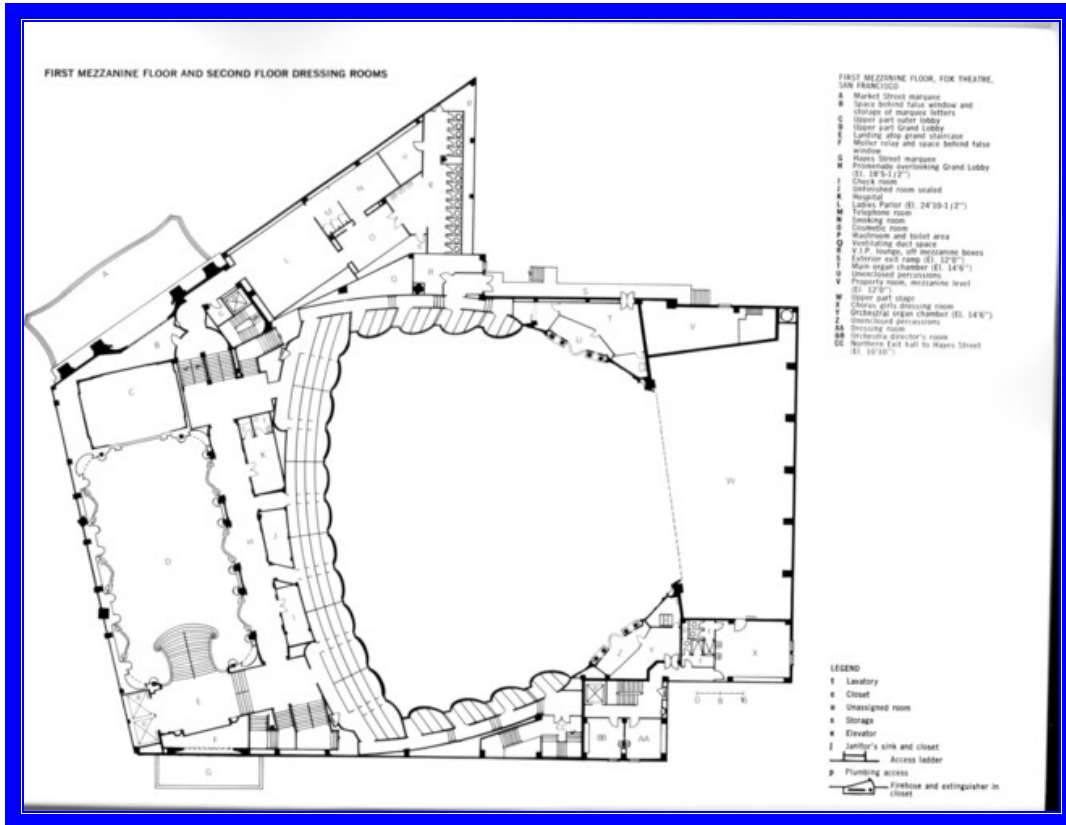


THE FOX SAN FRANCISCO

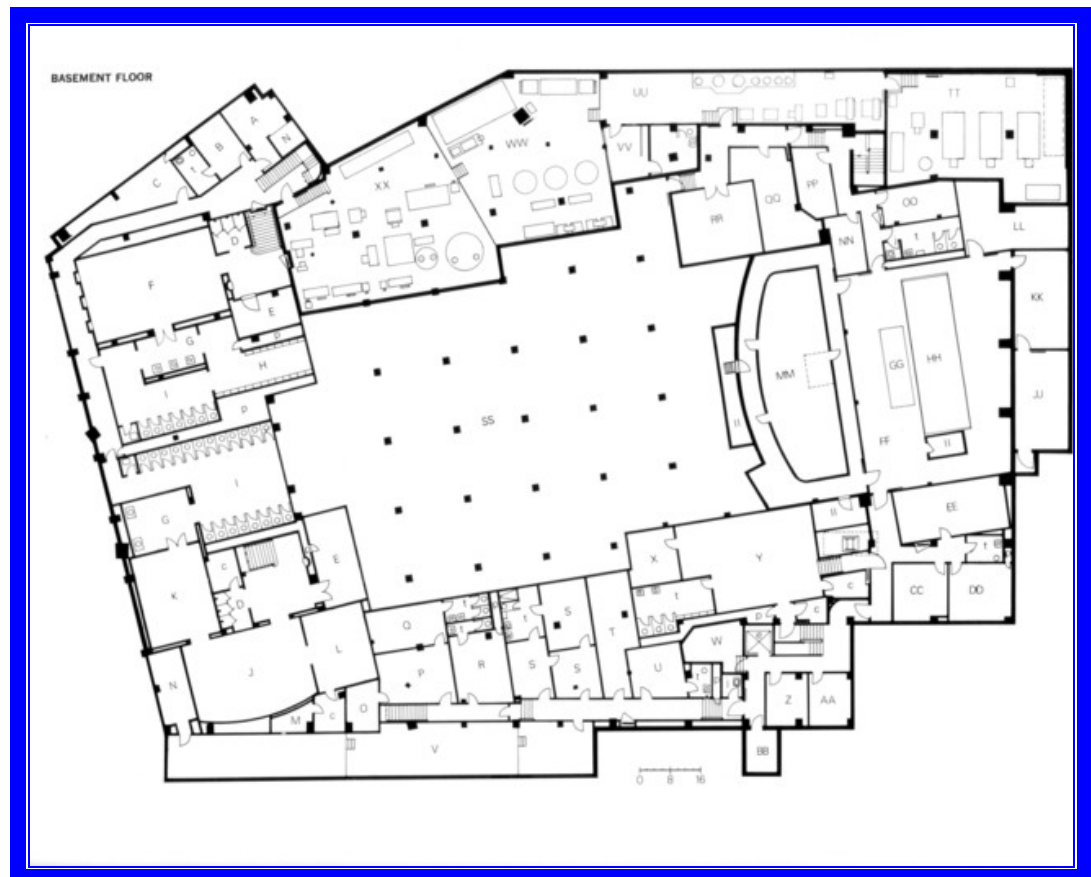
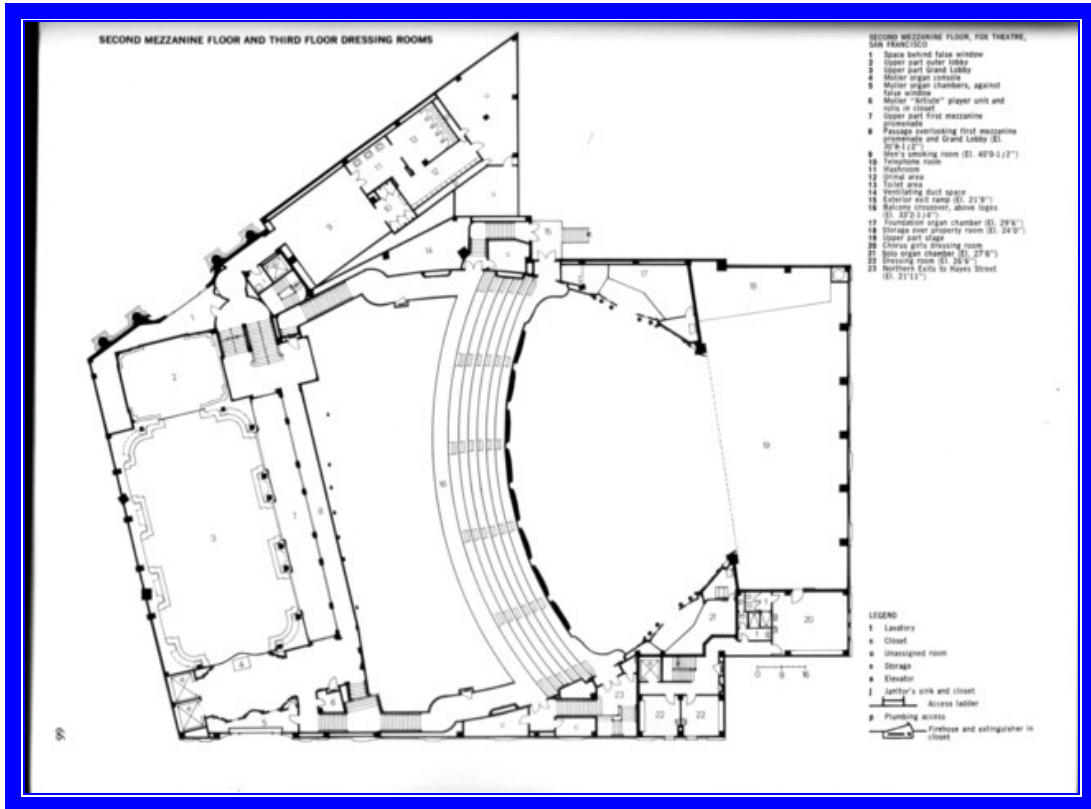


(Cinema Treasures)

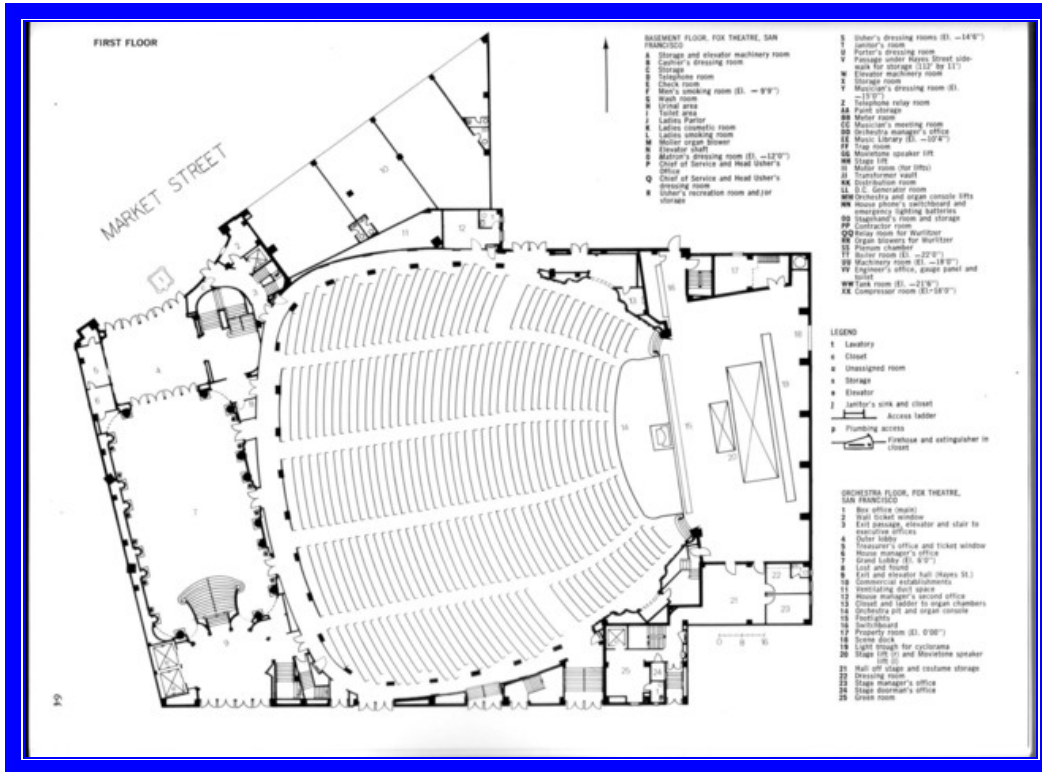
THE FOX SAN FRANCISCO



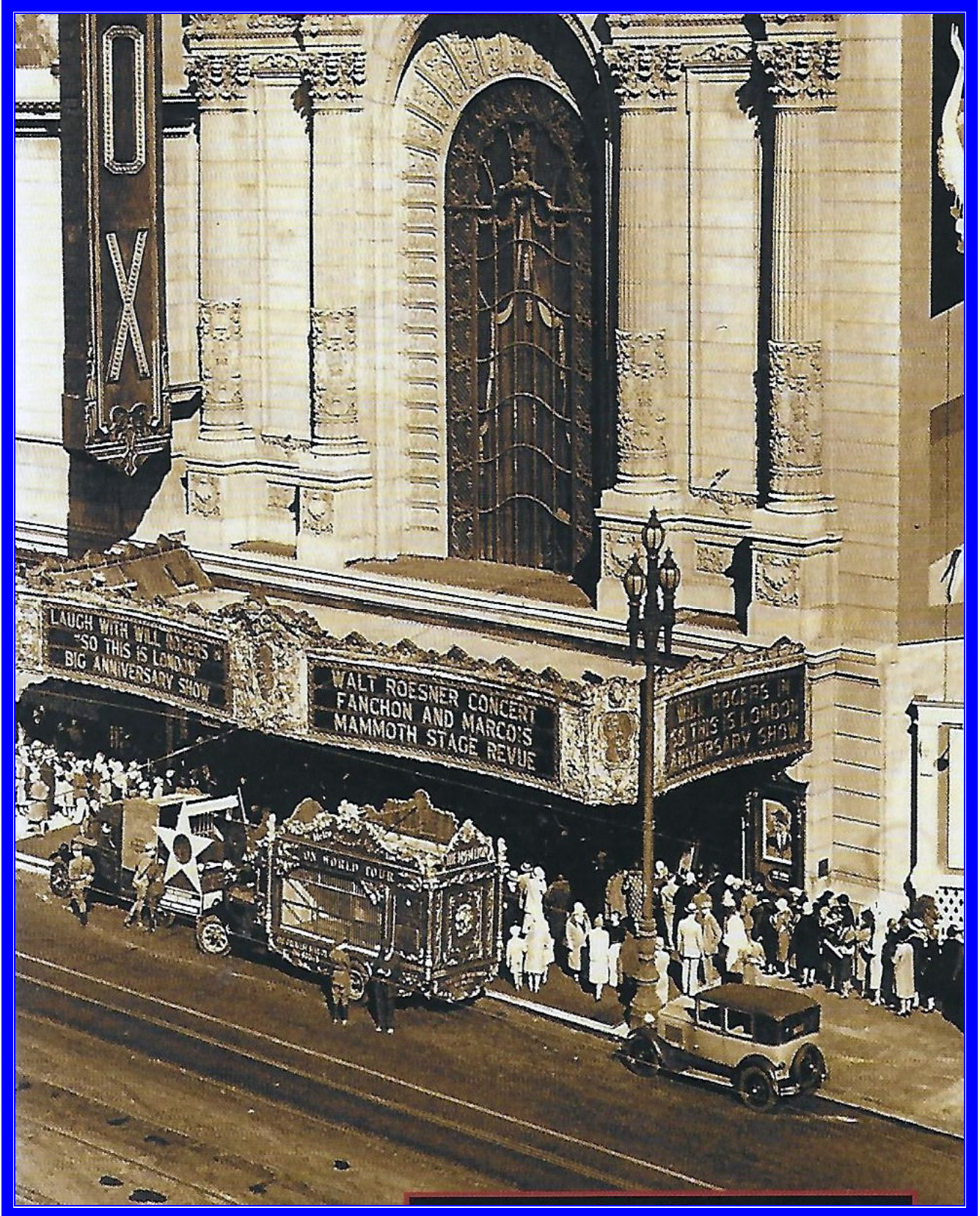
THE FOX SAN FRANCISCO



THE FOX SAN FRANCISCO

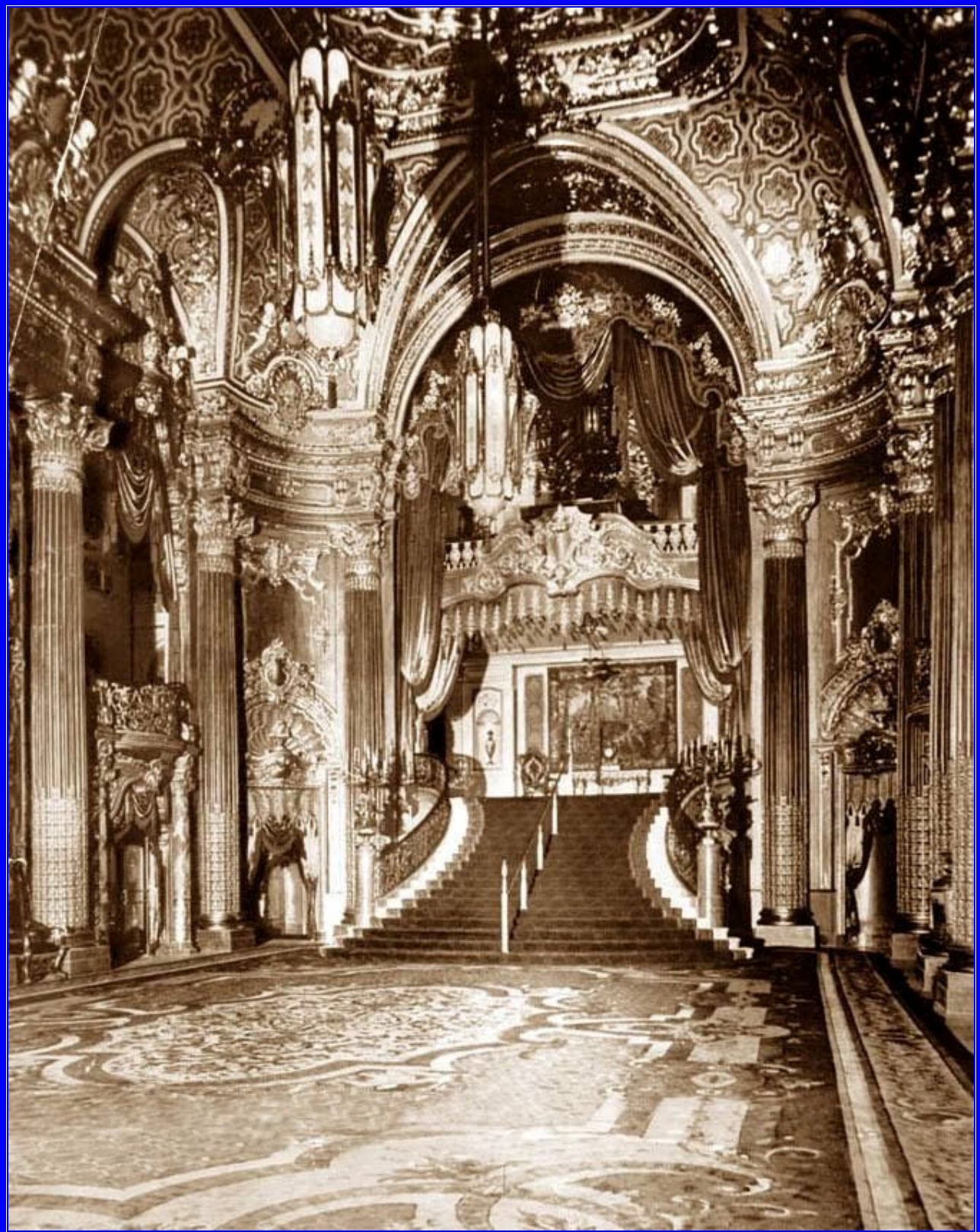


THE FOX SAN FRANCISCO



(Theatres of San Francisco)

THE FOX SAN FRANCISCO



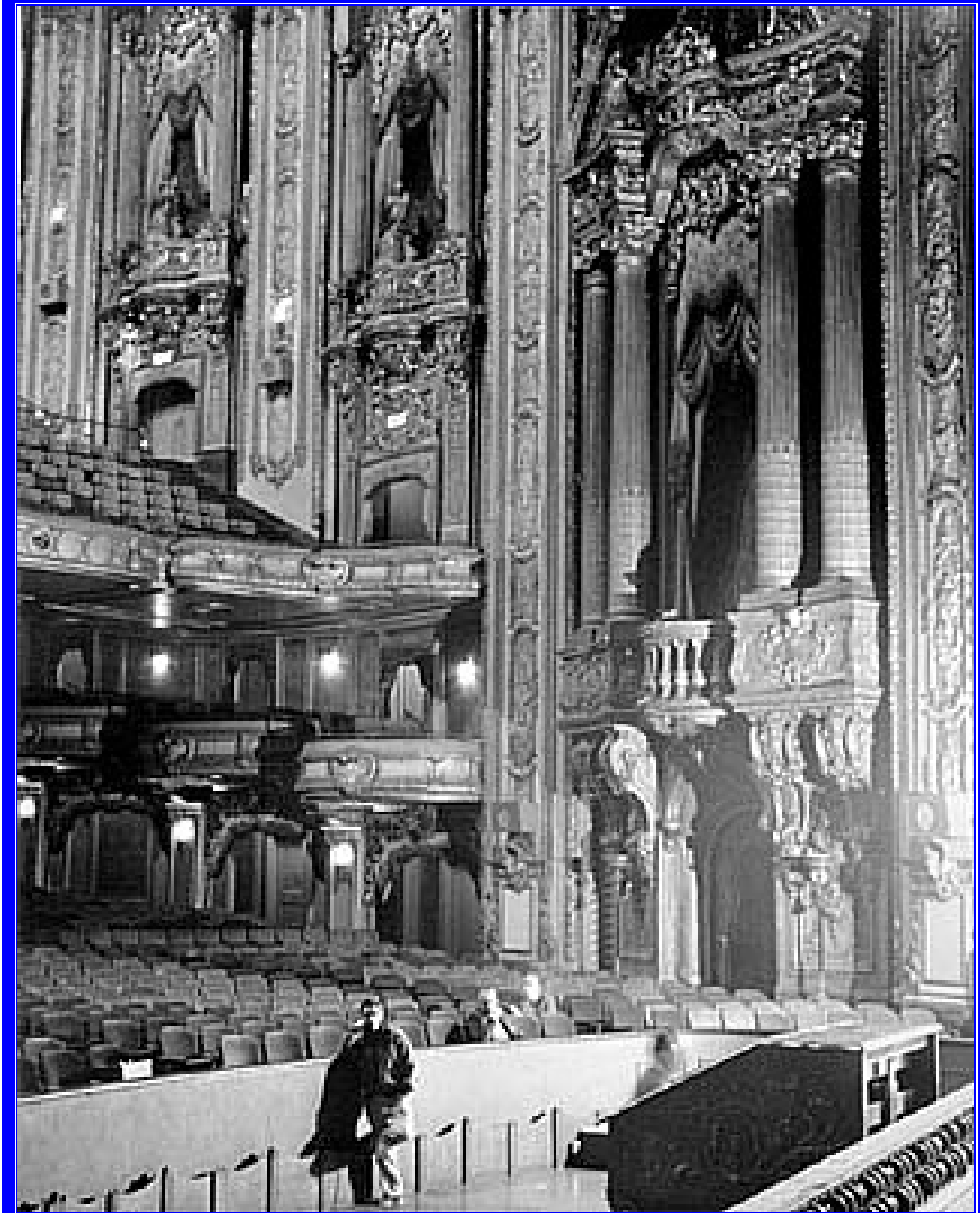
The Lobby

THE FOX SAN FRANCISCO



(Cinema Treasures)

THE FOX SAN FRANCISCO

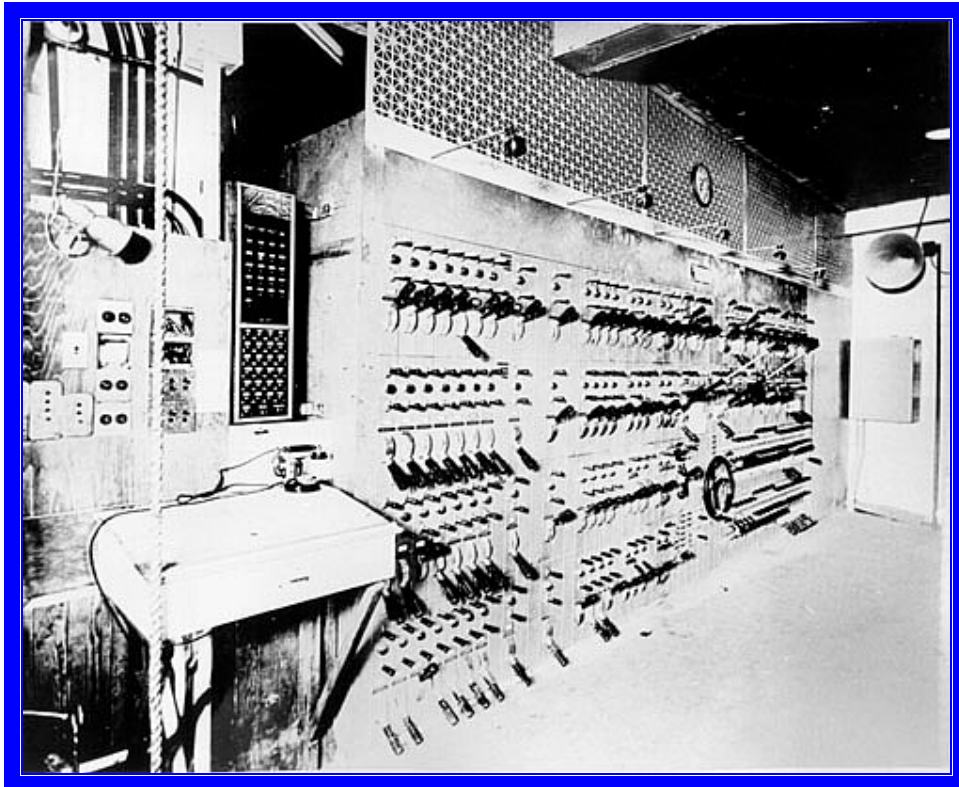


Stage with double row of footlights (San Francisco Theatres)

THE FOX SAN FRANCISCO



Auditorium (San Francisco Theatres)



Lighting switchboard (Motion Picture News)

THE FOX SAN FRANCISCO

Fox Theatre

Architect—Thomas W. Lamb, N. Y.

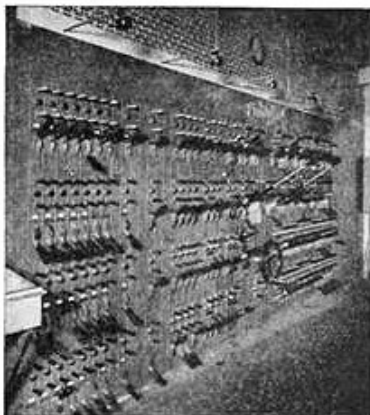
Electrical Contractor—Alia Electric Company, San Francisco.

General Contractor—McDonald & Kahn, San Francisco.

Consulting Engineer—Chas. T. Phillips, San Francisco.



Painting with light *in San Francisco*



IN the new Fox Theater of San Francisco, the modern artist paints with light. Auditorium, stage and lobby serve as a canvas for the ever-changing scene of variegated colors. With the operation of a single switch on the mammoth Westinghouse theater switchboard, the lighting effects for an entire scene are reproduced.

Colored light has a marked psychological effect upon the audience, and if controlled so as to vary from color to color with the mood of the play, brings the audience closer to the spirit of the production.

Westinghouse theater switchboards can help you achieve unusual lighting effects. Obtain a copy of C. 1702 from the nearest Westinghouse office.

Service, prompt and efficient, by a coast-to-coast chain of well-equipped shops

Westinghouse

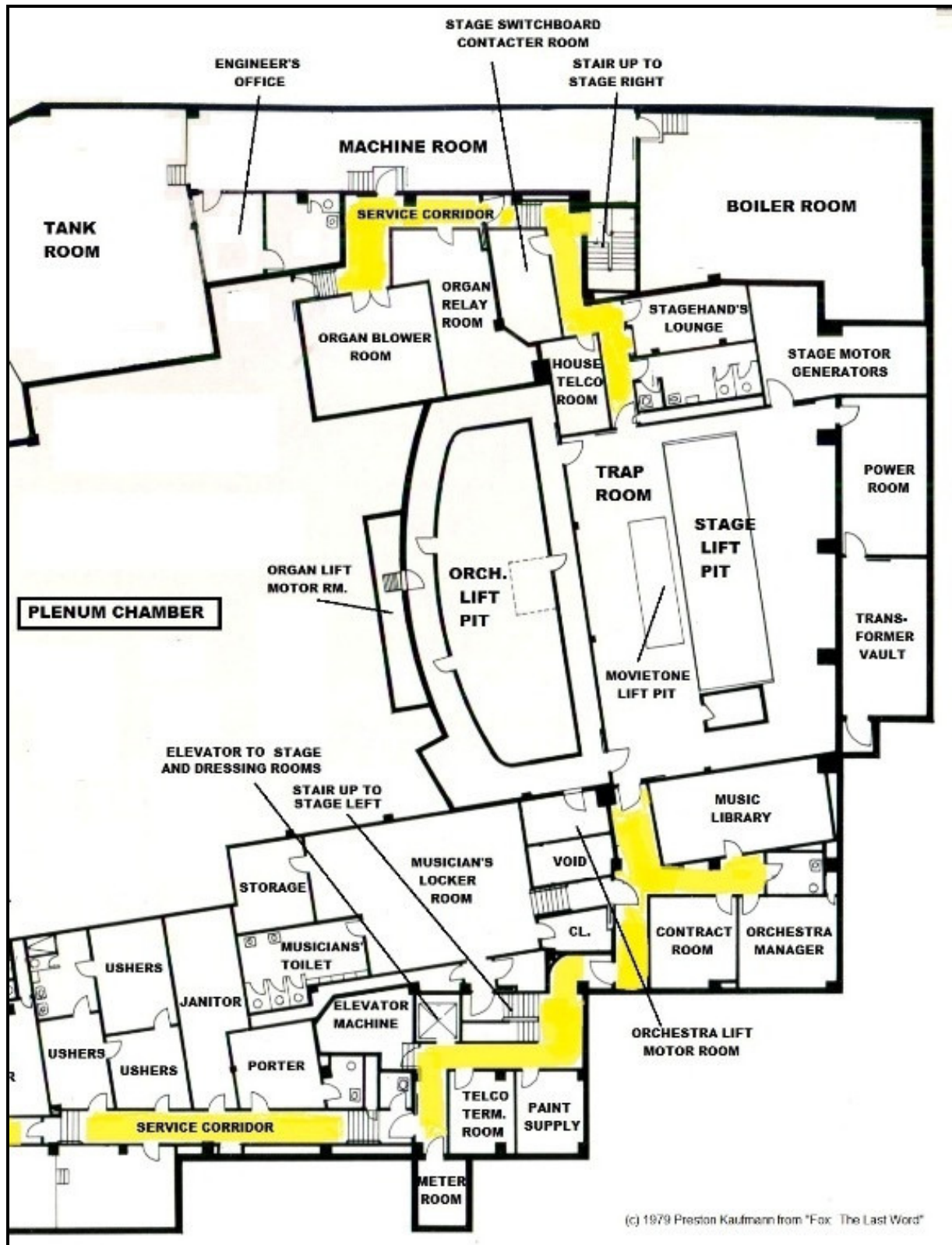


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TUNE IN THE WESTINGHOUSE SALUTE OVER THE N. B. C. NATION-WIDE NETWORK EVERY TUESDAY EVENING.

(Motion Picture News)

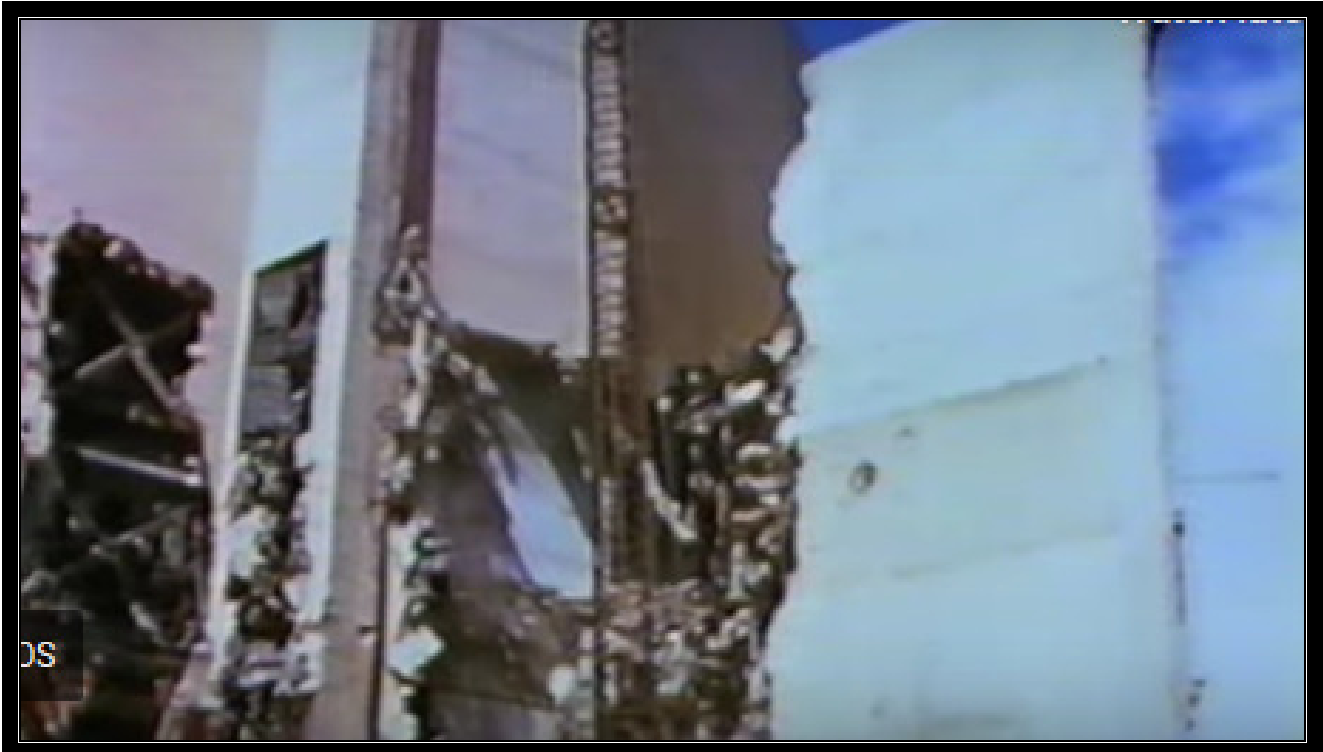
THE FOX SAN FRANCISCO



(c) 1979 Preston Kaufmann from "Fox: The Last Word"

Plan of Engineering Services basement (Fox: The Last Word)

THE FOX SAN FRANCISCO



Demolition (video capture from YouTube; The Fabulous Fox)

THE FOX SAN FRANCISCO



The Fox being demolished 1963 (Theatres of San Francisco)



FOX ST LOUIS

OPENED 1929

SEATING CAPACITY 5060

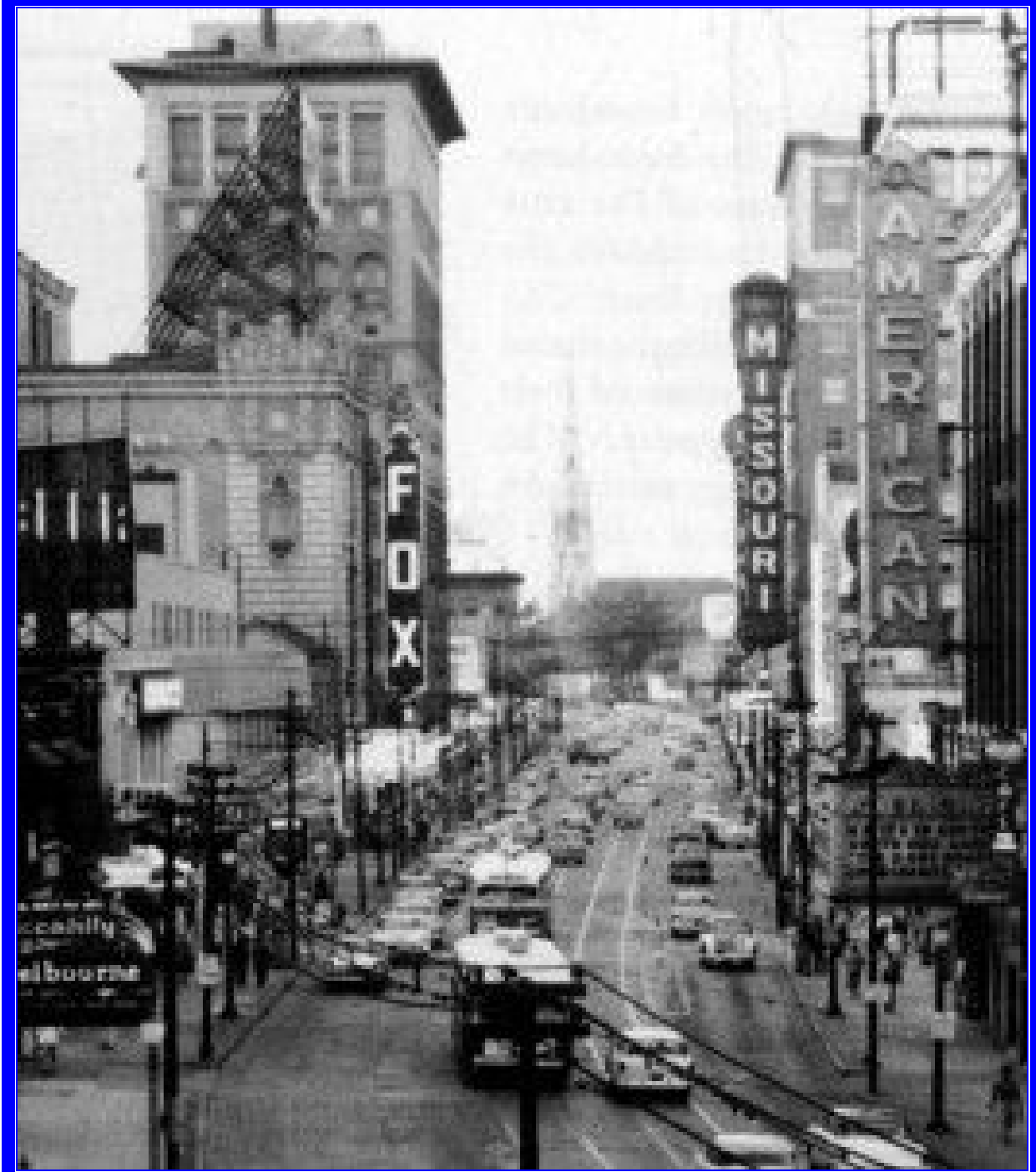
OPERATOR Fox Theatre Corporation

ARCHITECT C Howard Crane

STATUS Restored 1981 & 2013 and in use

The Fox had a central vacuum cleaning system

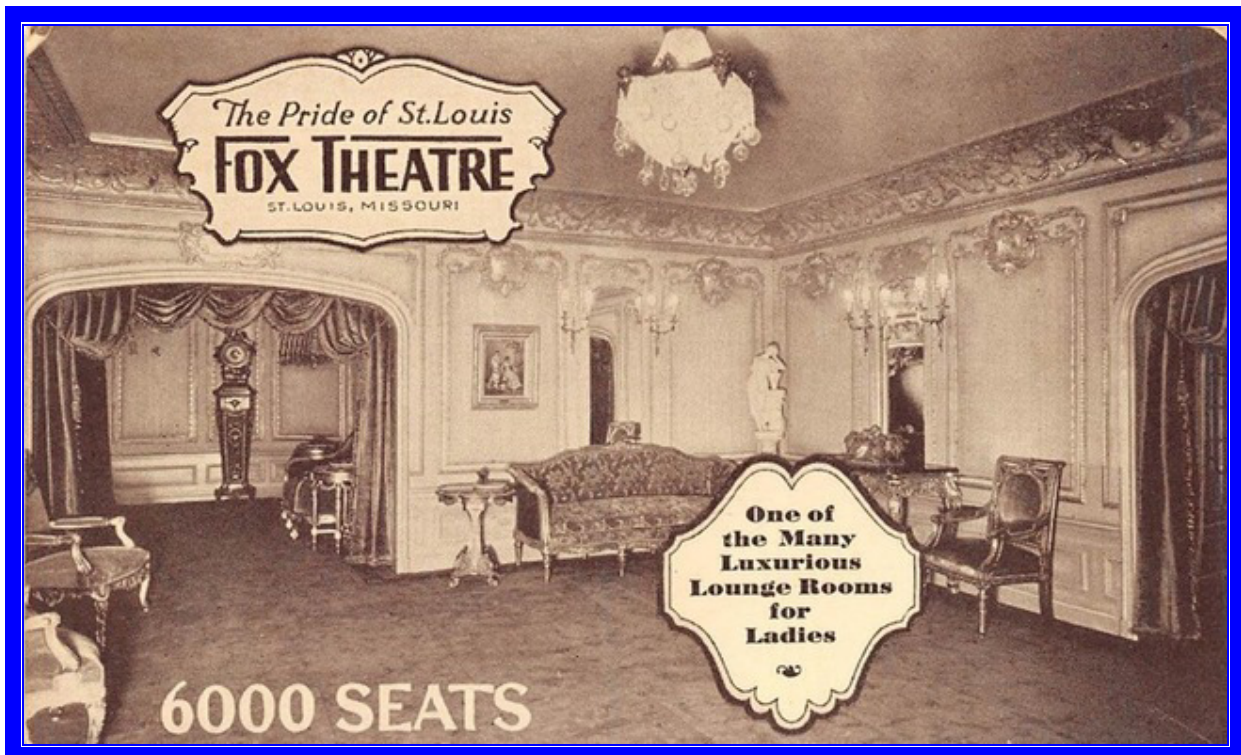
THE FOX ST LOUIS



THE FOX ST LOUIS



Drawing by Architect C Howard Crane



THE FOX ST LOUIS



The Pride of St. Louis
FOX THEATRE
ST. LOUIS, MISSOURI

**GRAND
STAIRCASE**

*Worth a King's Ransom
In Gold, Ivory
and Marble*

6000 SEATS

THE FOX ST LOUIS



(Cinema Treasures)

THE FOX ST LOUIS



William Fox

Fabulous Fox

1927

CONSTRUCTION OF THE FOX THEATRE

William Fox, who founded the movie production company that carried his name, begins construction on the Fox Theatre in St. Louis. The theatre replaces the rough-cut limestone Grand Avenue Presbyterian Church located at 527 N. Grand Boulevard. C. Howard Crane, one of the leading movie palace architects of the period, designs the theater. Crane began his career in architecture in Detroit and was known for designing movie palaces with ornate craftsmanship and incredible acoustics. Crane designs the theatre in a style known as "Siamese Byzantine," a conglomeration of Moorish, far Eastern, Egyptian, Babylonian and Indian themes of various periods.



Fabulous Fox Theatre Lobby

Fabulous Fox

1928

BREAKING GROUND

With nearly a year and a half between ground breaking and grand opening, an army of workers is called into build the St. Louis Fox. Construction is under the supervision of the Aronberg-Fried Company, Inc. Eventually the construction crew is joined by the artisans and craftsmen responsible for the Fox's opulent interior. The grand lobby of the Fox is designed to recall ancient Indian religious buildings in a style known as "Siamese Byzantine". With rows of flanking columns, the 90-foot lobby is reminiscent of the rock-cut Buddhist monastery halls, and the terrazzo lobby floor is covered with a crimson and gold chenille carpet imported from Czechoslovakia.

THE FOX ST LOUIS



Fabulous Fox

Fox Theatre, 1929

1929

OPENING NIGHT

The Fabulous Fox Theatre opens in January with a showing of the film "Street Angel". For 50 cents, a person can experience live entertainment, music from two organs, Fox Movietone News, and of course, the "talkie." Gov. Henry S. Caulfield dedicates the new \$5,000,000 Fox Theatre, sharing civic honors with Mayor Miller and former Mayor Henry E. Kiel. Reporters note that the new Fox theatre is "bewildering in richness and dazzling in appointments...striking a note that reverberated around the architectural and theatrical worlds." The extravagant interior of the Fox is reflected in plaster finishes, hand stenciled walls, marble bathroom fixtures, leather-lined elevators, gilt paint, glass "jewels," velvet throne chairs and intricately cast brass.



Fabulous Fox

Ceiling Restoration, 2013

2013

CEILING RESTORATION

The Fox restores the auditorium ceiling, cleaning, painting and repairing fabric. The project requires the entire auditorium be scaffolded from floor to ceiling to allow for a complete cleaning, touch up painting and fabric repair. The auditorium dome is designed as a canopy tent with alternating panels of jewel-studded intricate plasterwork and Indian fabric. Plaster tassels, fringe and filigree work embellish the canopy perimeter which is supported by gigantic spears that point to the center opening. Colors are hand-matched to restore the ornamental plaster "spokes" and stencils cut to replicate the original damask pattern in the fabric "drapes" of the "tent."

THE FOX ST LOUIS



The fabulous lobby

THE FOX ST LOUIS



The auditorium

THE FOX ST LOUIS



SELECT BIBLIOGRAPHY

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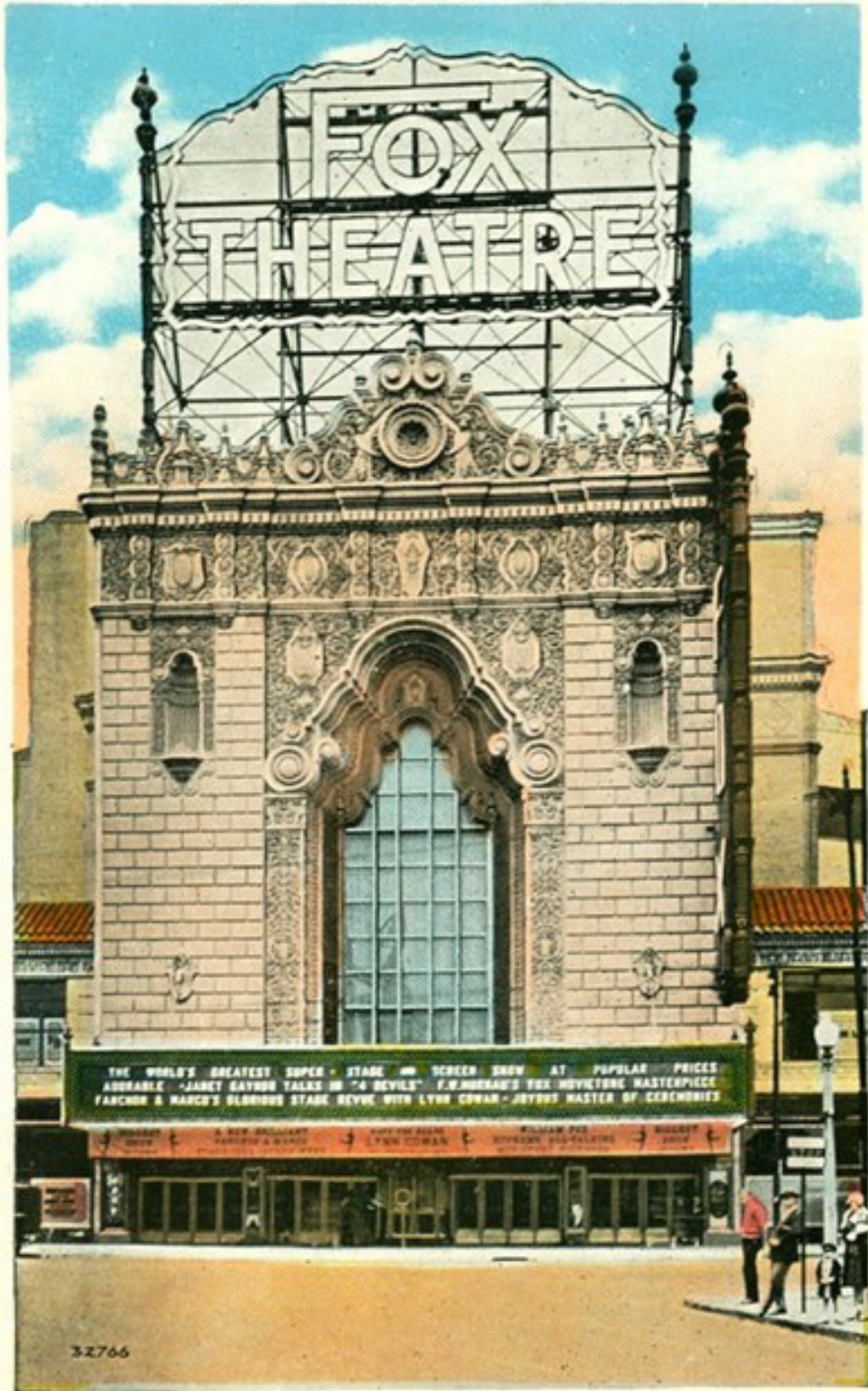
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losangelestheatres.blogspot.com
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1082:—Fox Theatre, St. Louis, Mo.



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