

**HOLLYWOOD  
& LOS ANGELES  
THEATRES 1917-31**

**Part Five: LIGHTING  
1927-1931**

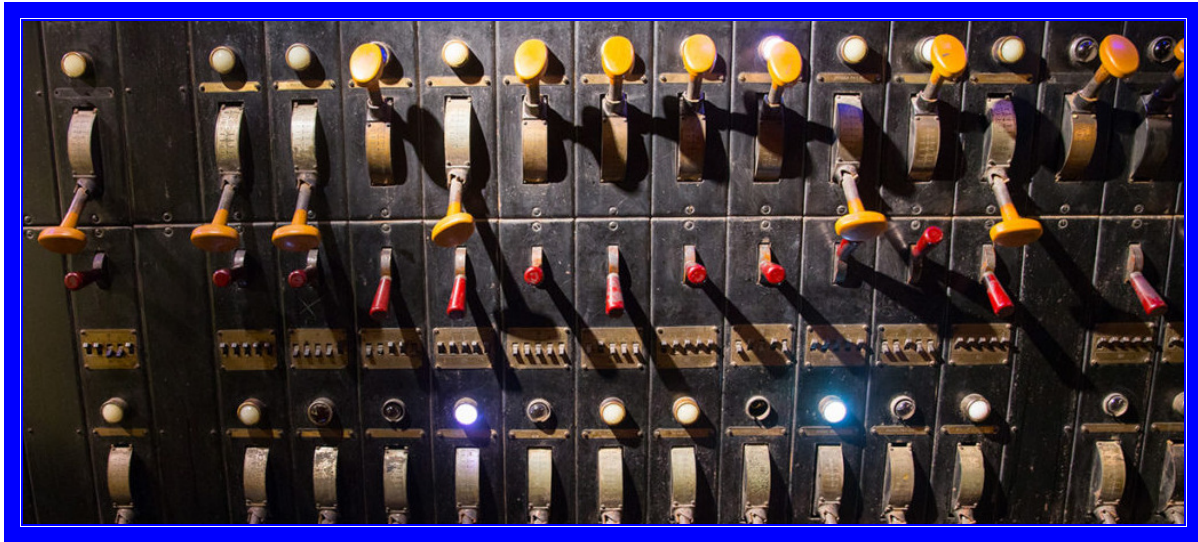
**Eur Ing BRIAN ROBERTS CEng Hon.FCIBSE  
Life Member ASHRAE**

**CIBSE HERITAGE GROUP**

1620  
15



# ILLUMINATION CONTROL FOR THE MODERN THEATER



# **HOLLYWOOD & LOS ANGELES THEATRES 1917-31**

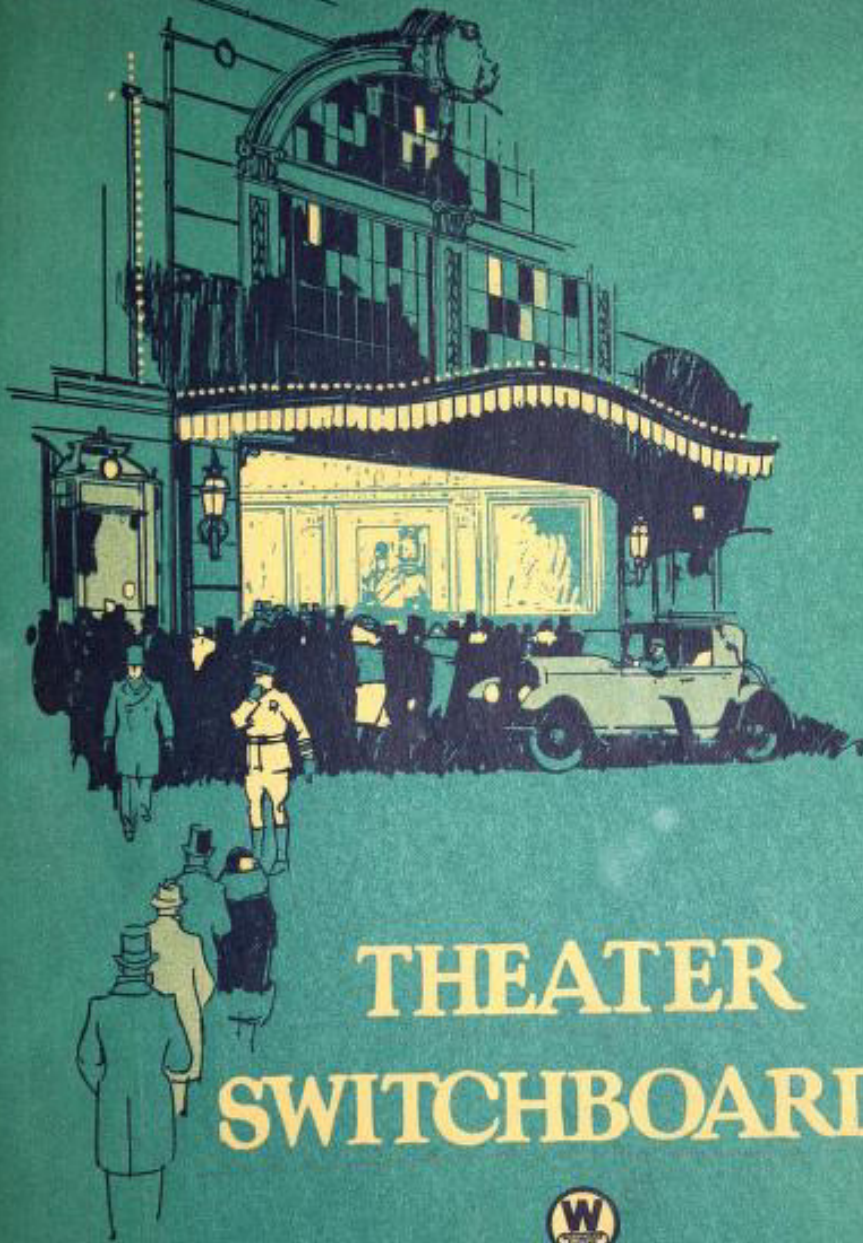
## **Part Five: LIGHTING 1927-1931**

**The photographs featured on opening & closing  
pages are from Theatre Lighting Control Catalogues**

**CIBSE HERITAGE GROUP**

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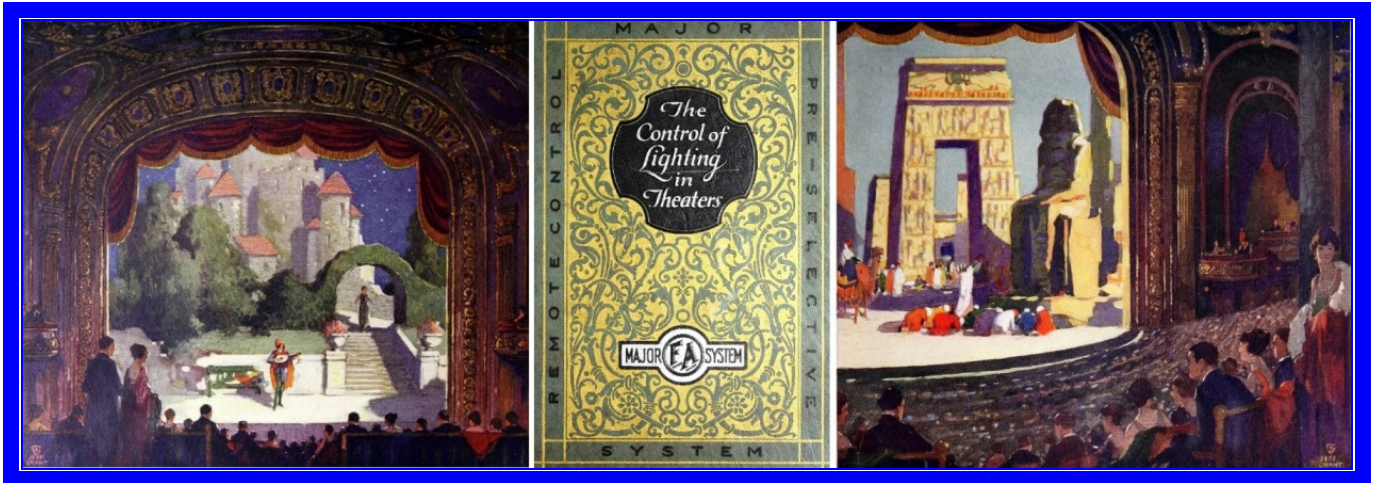
A. L. A. Title No. 3102a (USA)



# THEATER SWITCHBOARDS



Illustration by ...  
A. L. A. ...  
...



## **HOLLYWOOD & LOS ANGELES THEATRES**

### **Part Four**

- 1918 Million Dollar Theatre**
- 1921 Loew's State Theatre**
- 1922 Grauman's Egyptian Theatre**
- 1923 Metropolitan Theatre**
- 1926 Belasco Theatre**
- 1926 El Capitan Theatre**
- 1926 Orpheum Theatre**

### **Part Five**

- 1927 Grauman's Chinese Theatre**
- 1927 Mayan Theatre**
- 1927 United Artists Theatre**
- 1931 Tower Theatre**
- 1928 Warner Theatre**
- 1930 Pantages Bros Theatre**
- 1931 Los Angeles Theatre**
- 1931 Wiltern Theatre**

## **GRAUMAN'S CHINESE THEATRE**



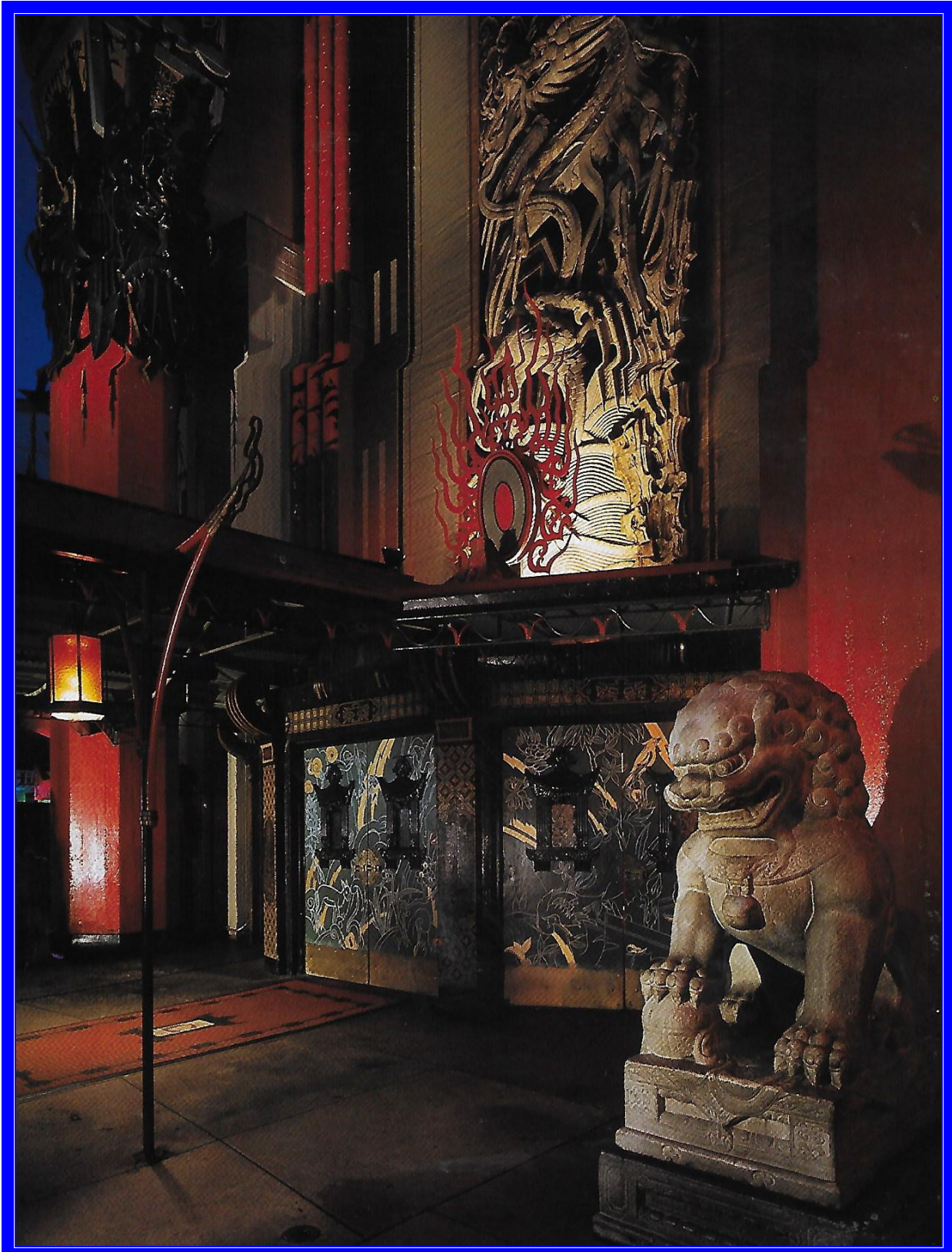
**Opened 1927 Seats 2258  
Architect: Meyer & Holler**

**Probably The Most Famous Theatre in the World**

## GRAUMAN'S CHINESE THEATRE



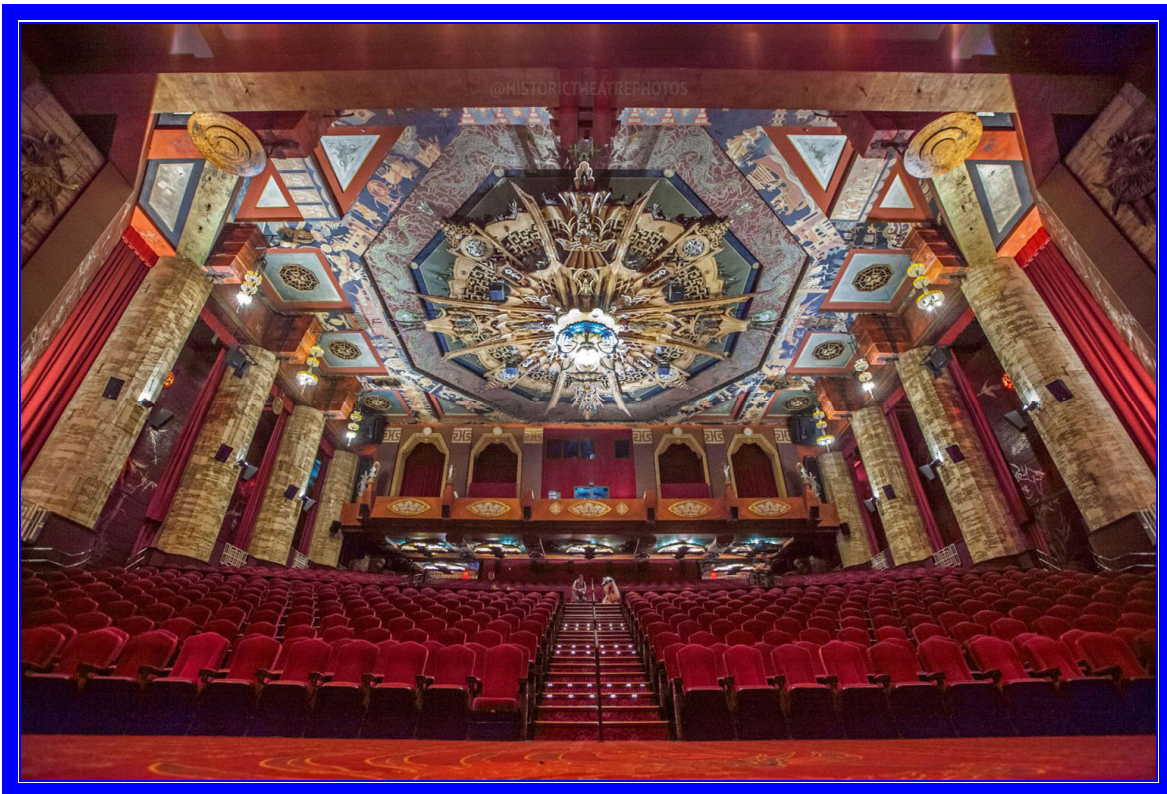
## GRAUMAN'S CHINESE THEATRE



(The Last Remaining Seats)



# GRAUMAN'S CHINESE THEATRE



# GRAUMAN'S CHINESE THEATRE



## GRAUMAN'S CHINESE THEATRE



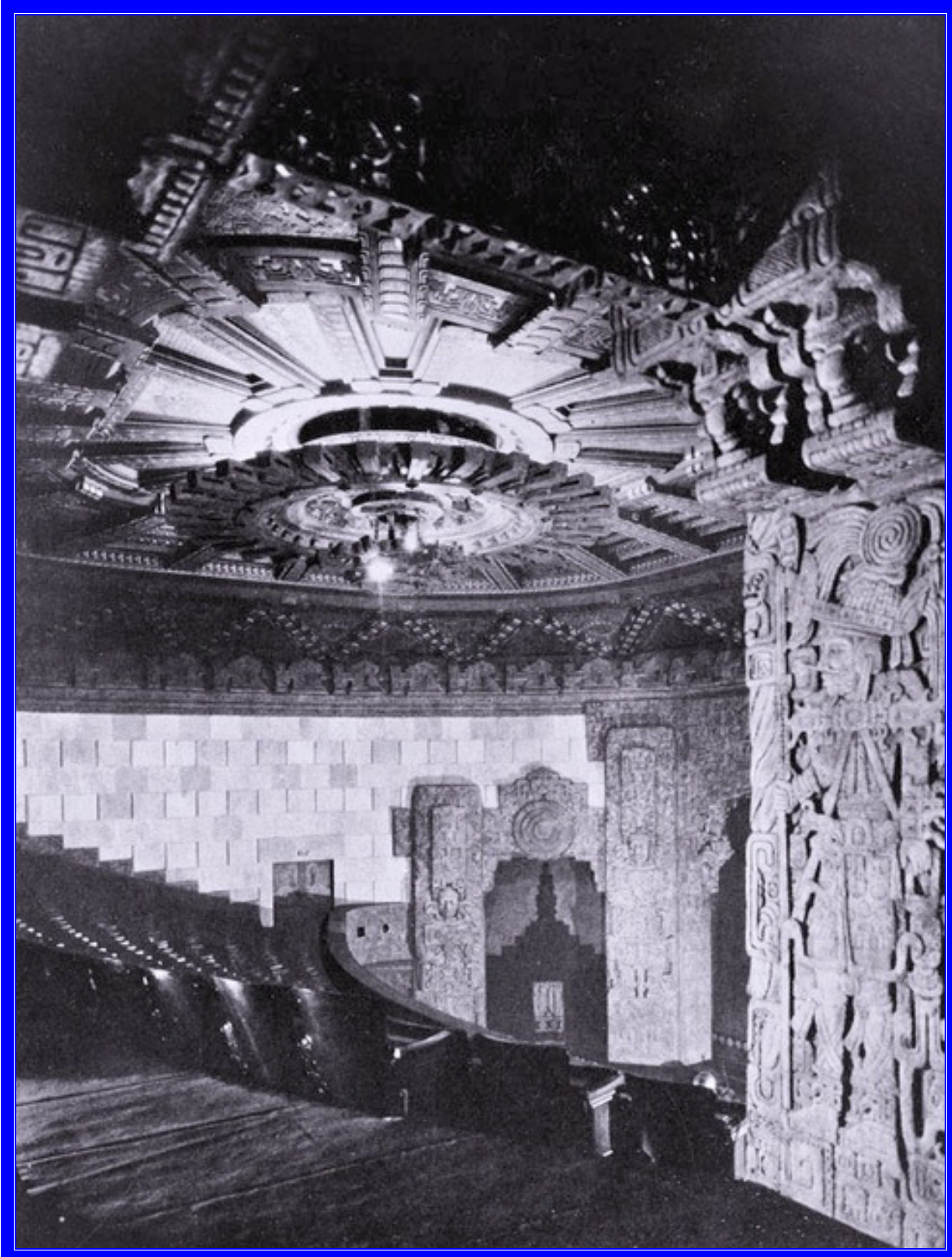
(The Last Remaining Seats)

# MAYAN THEATRE

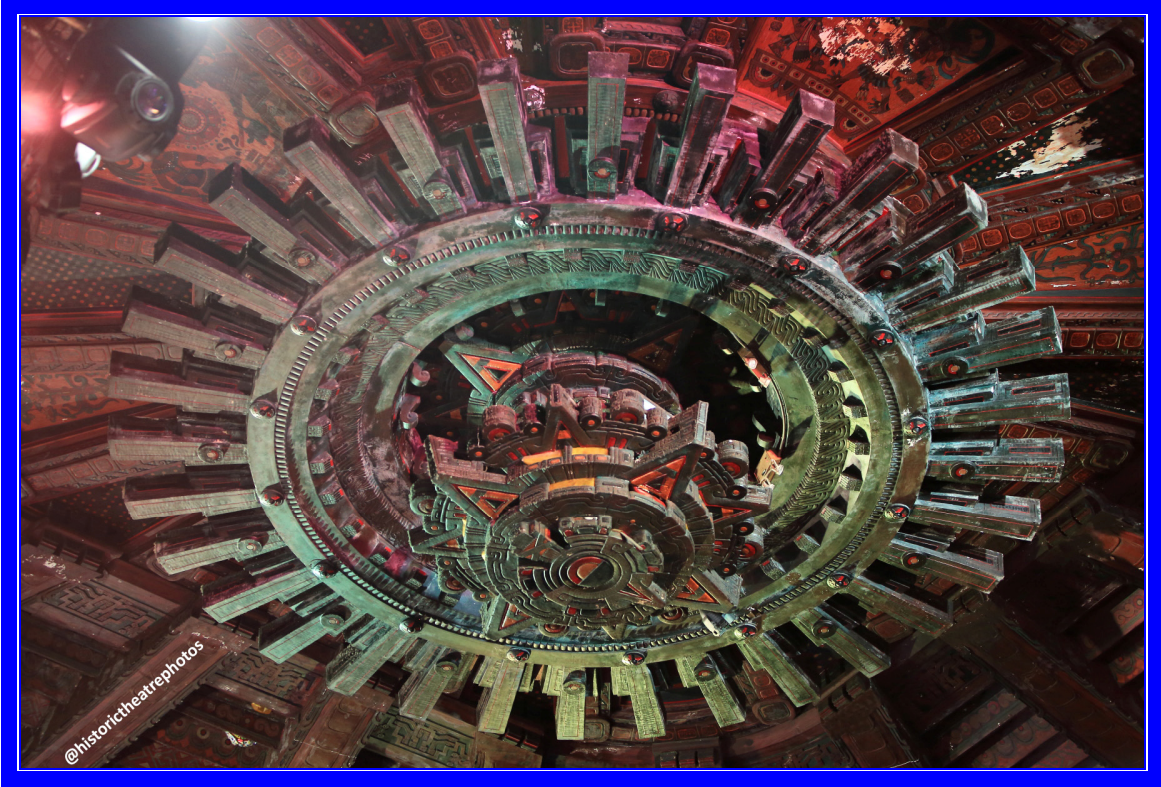


**Opened 1927 Seats 1491**  
**Architect: Morgan, Walls & Clement**

## MAYAN THEATRE



# MAYAN THEATRE



# MAYAN THEATRE



## UNITED ARTISTS THEATRE



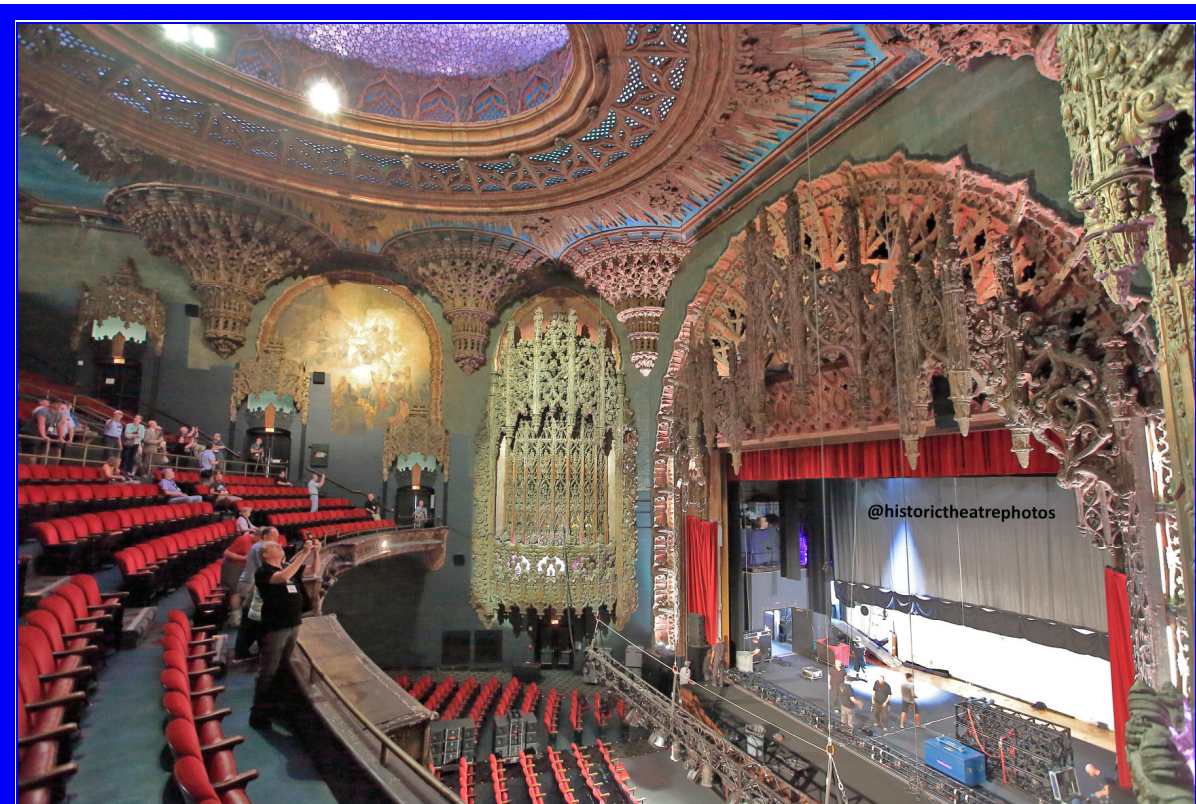
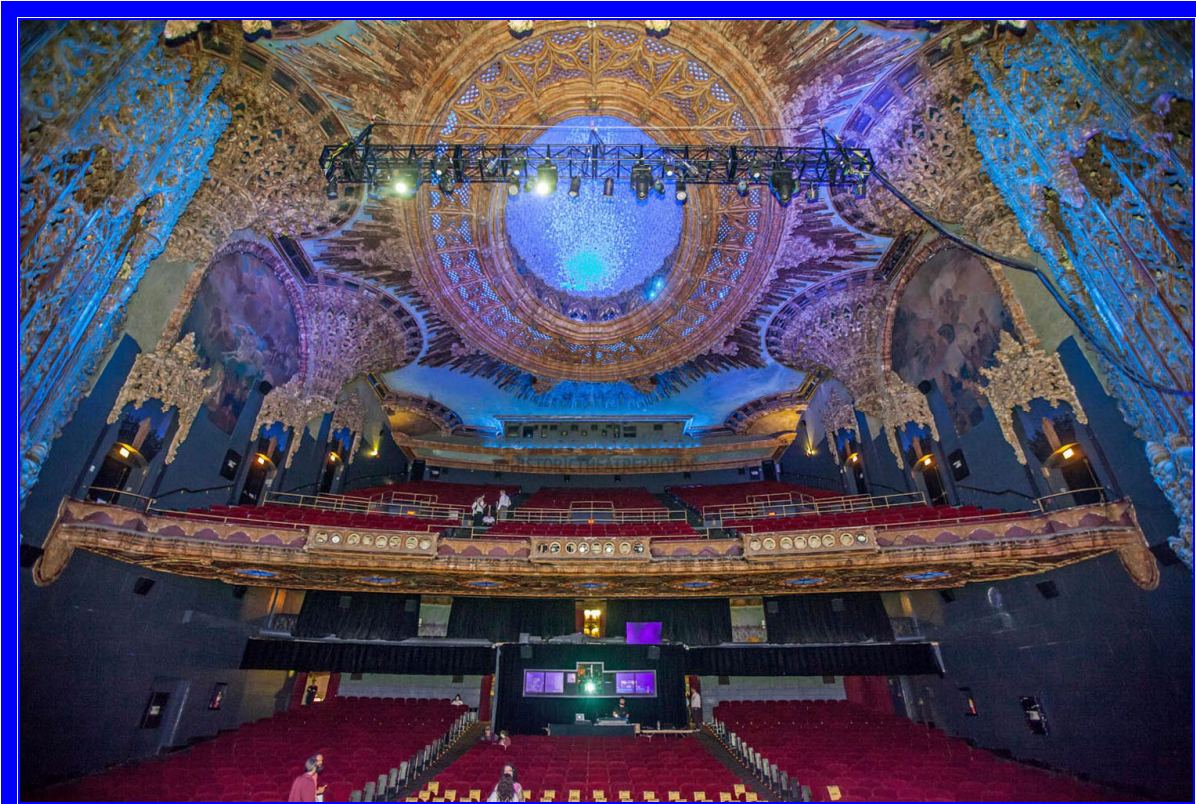
**Opened 1927 Seats 2214**  
**Architect: C Howard Crane**



# UNITED ARTISTS THEATRE



# UNITED ARTISTS THEATRE



# UNITED ARTISTS THEATRE



# TOWER THEATRE



**Opened 1927 Seats 906**  
**Architect: S Charles Lee**

# TOWER THEATRE



# TOWER THEATRE



# TOWER THEATRE



## WARNER BROS THEATRE



Opened 1928 Seats 2700  
G Albert Landsburgh



# WARNER BROS THEATRE



# WARNER BROS THEATRE

Securing *flickerless* control  
for your lighting effects



Warner Bros. Theatre, Hollywood, Calif., one of the most impressive theaters in the world, is equipped with C-H Dimmers. G. Albert Lamborgh of Los Angeles was the architect, English Electric Company, also of Los Angeles, were the contractors.

**S**MOOTH lighting control is possible only through good dimmers, for the dimmers behind your switchboard are the heart of your lighting control board.

C-H "Simplicity" Dimmers were the choice of leading showmen before the beginning of motion pictures. Even then C-H Dimmers had solved the problem of *flickerless control* for all theatrical lighting effects. Today, experienced showmen everywhere select C-H Dimmers because the same principles of dimmer construction—improved and perfected to meet the demands of modern presentations—insure the best results from their lighting equipment.

C-H Dimmers are compact and easy to install. A special base construction helps to prevent burnouts. Direct rack and pinion drive combined with double the number of contacts prevents "play" or backlash and insures velvet-smooth blends of light—from full intensity to black out.

C-H Dimmers are made for long, continuous service in your theater regardless of its seating capacity or decorative scheme. They can easily be adapted to your future needs.

Ask your architect or electrician about C-H Dimmers and see that they are installed on the switchboard you buy. Write for the C-H Booklet, "Illumination Control for the Modern Theater".

**CUTLER-HAMMER, Inc.**

Pioneer Manufacturers of Electric Control Apparatus  
1234 St. Paul Avenue MILWAUKEE, WISCONSIN

# CUTLER HAMMER



*Perfect Illumination Control for the Modern Theater*

(1165)



C-H Simplicity Dimmer Plates are supplied by leading switchboard manufacturers with the board they install. Fig. 1 shows the front of a typical board, Fig. 2 the rear view showing C-H plates, and Fig. 3 the complete plate. Dimmer plates are the heart of any lighting control board. Make sure the CH trademark is on your plates for long life, smooth lighting control and low maintenance.

# WARNER BROS THEATRE



# PANTAGES THEATRE



**Opened 1930 Seats 2703**  
**Architect: B Marcus Priteca**

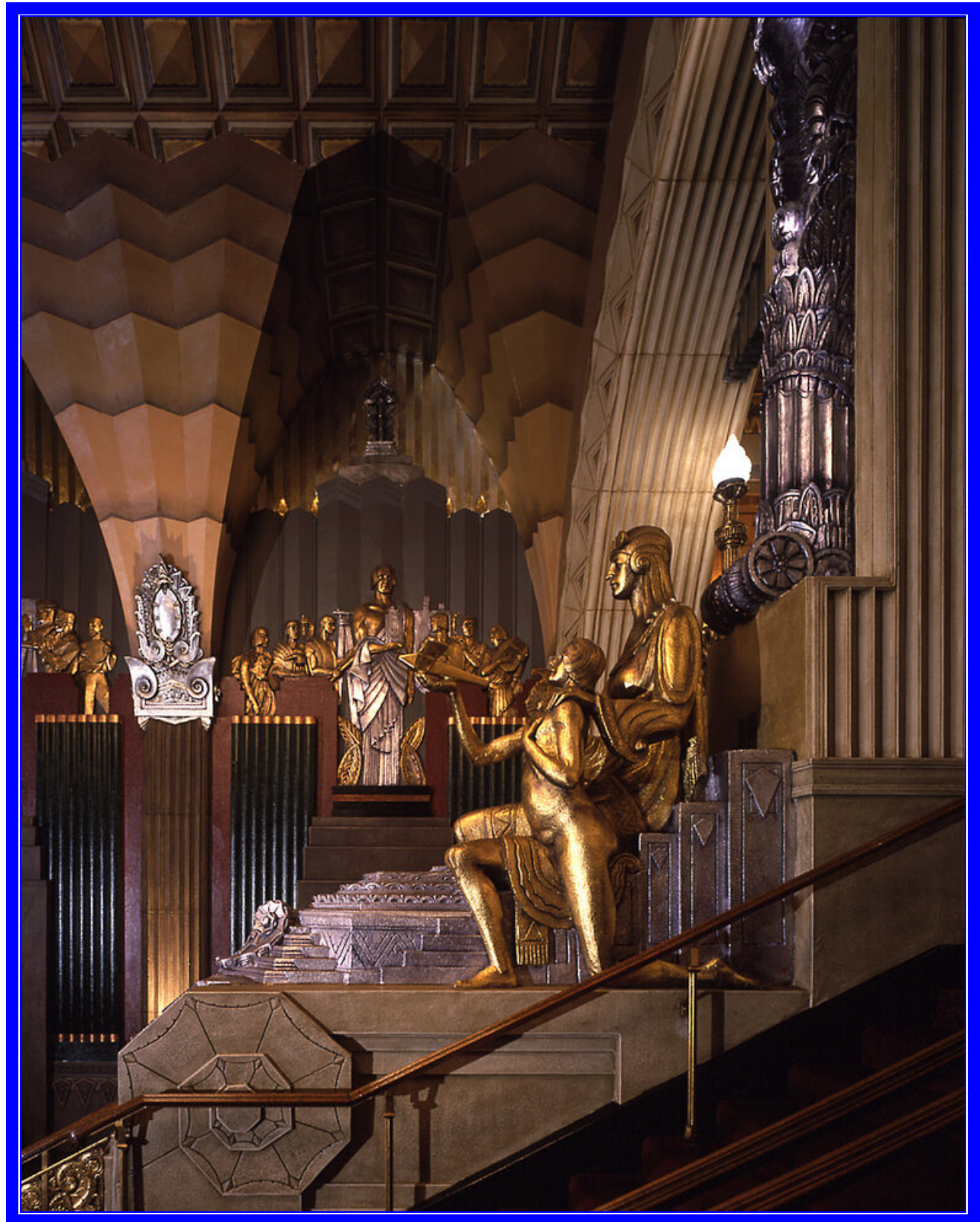
# PANTAGES THEATRE



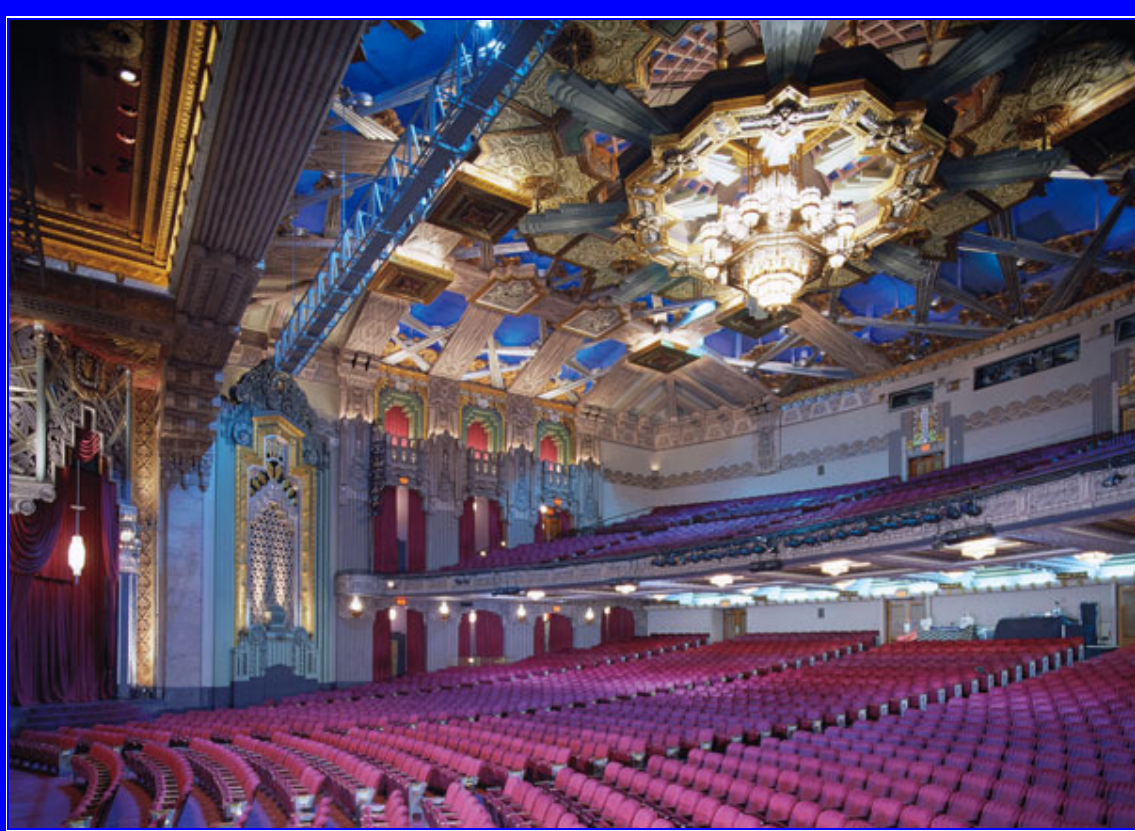
# PANTAGES THEATRE



# PANTAGES THEATRE



# PANTAGES THEATRE





## LOS ANGELES THEATRE



**Opened 1931 Seats 2000**  
**Architect: S Charles Lee**

## LOS ANGELES THEATRE



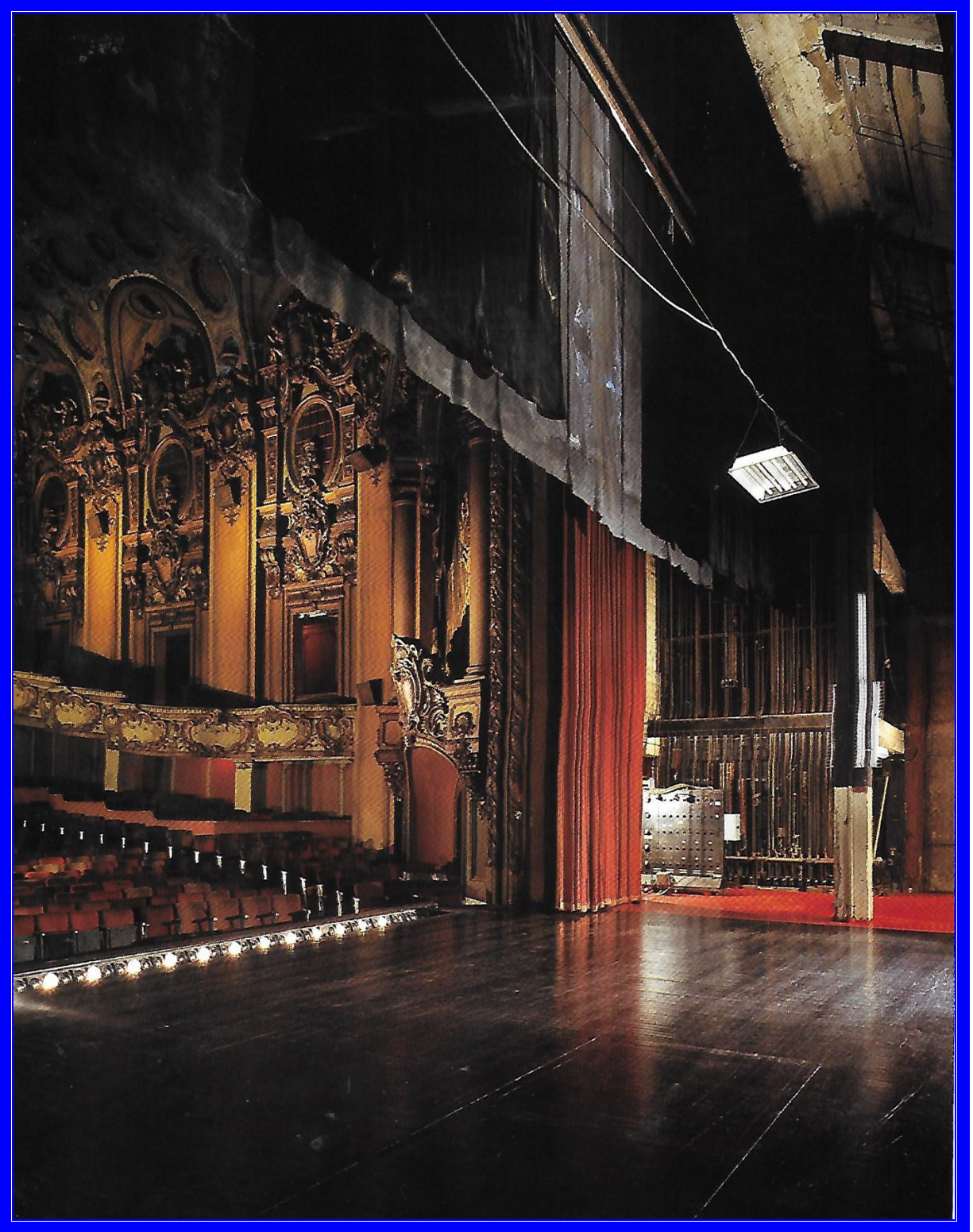
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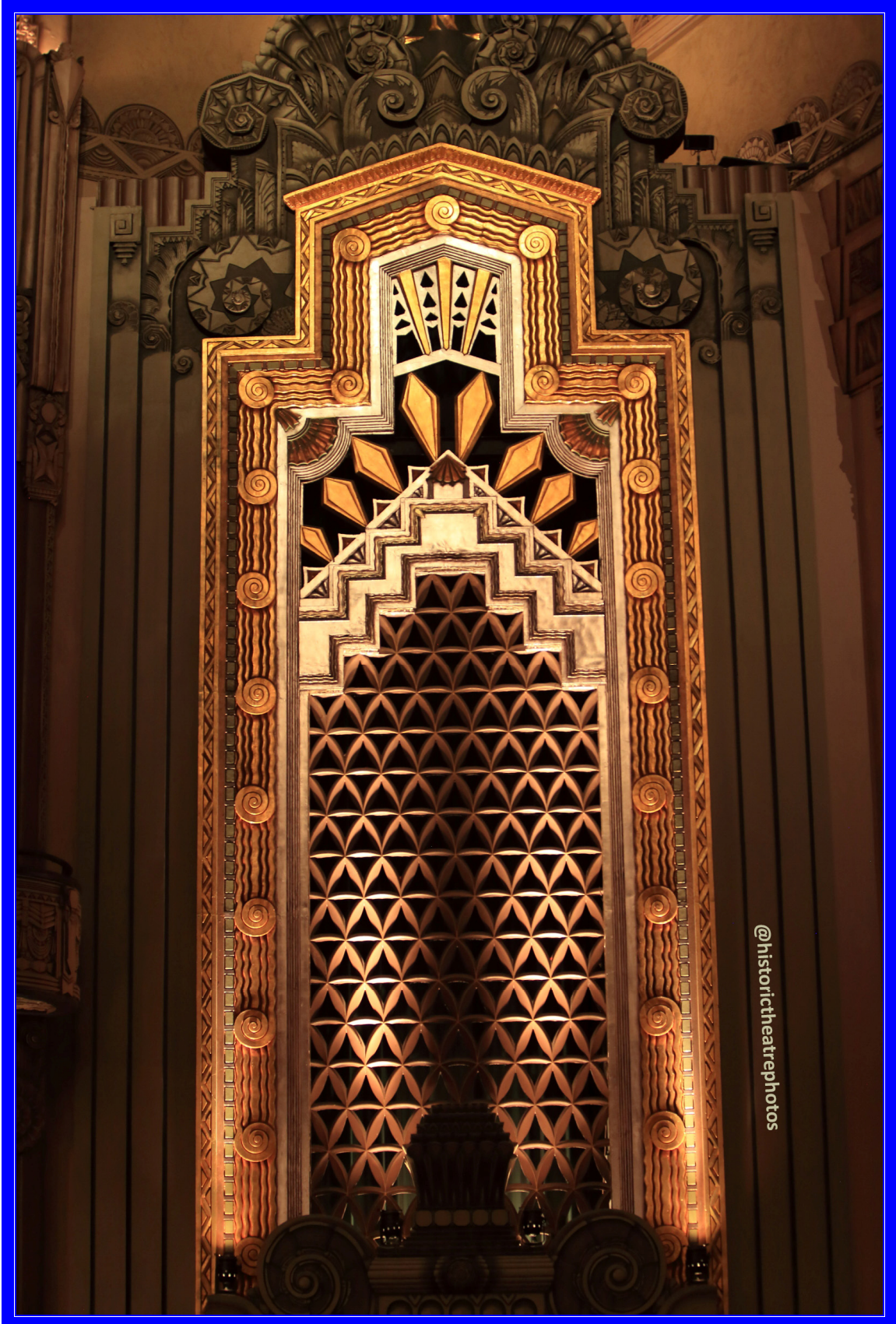
# LOS ANGELES THEATRE



# LOS ANGELES THEATRE

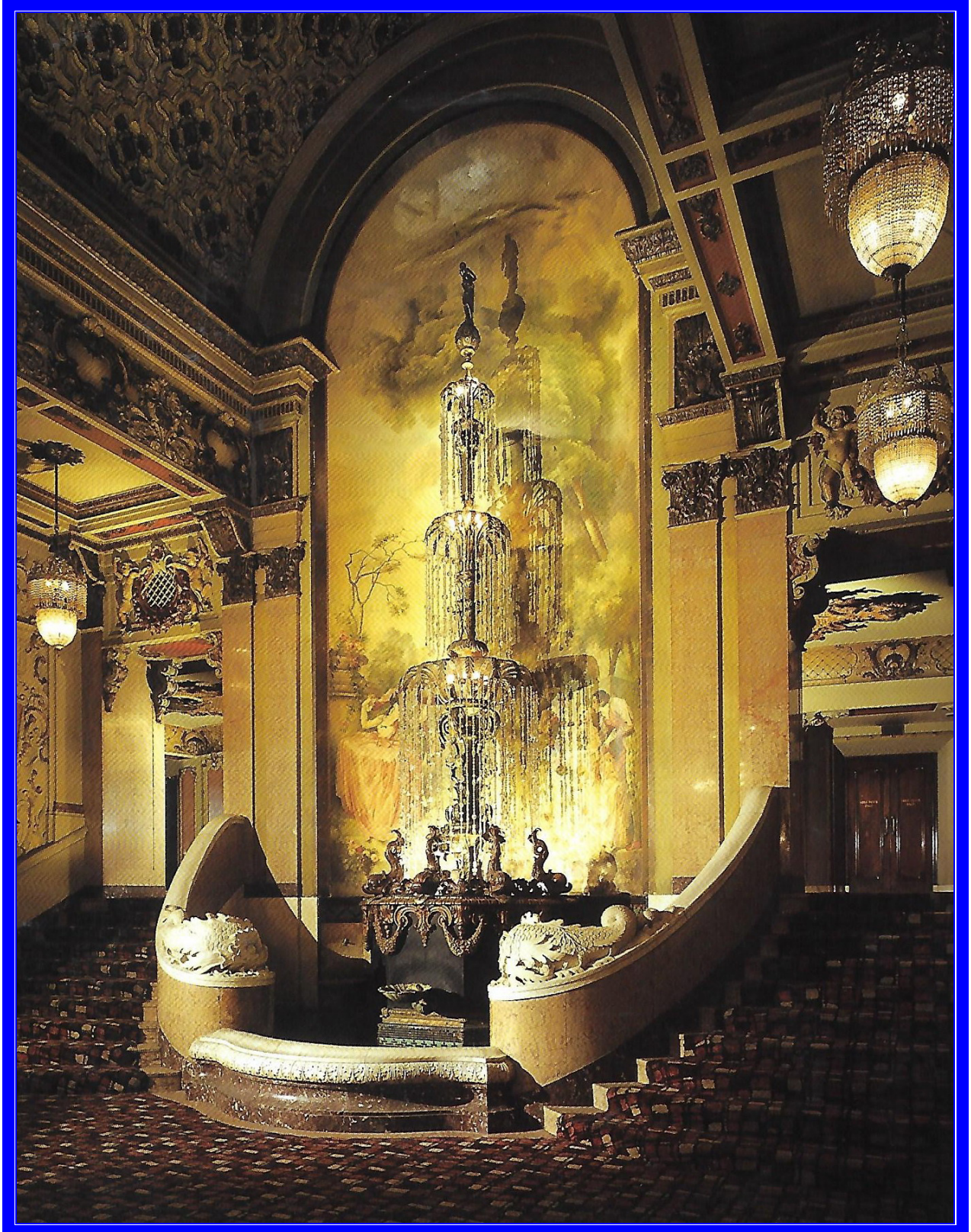


# LOS ANGELES THEATRE

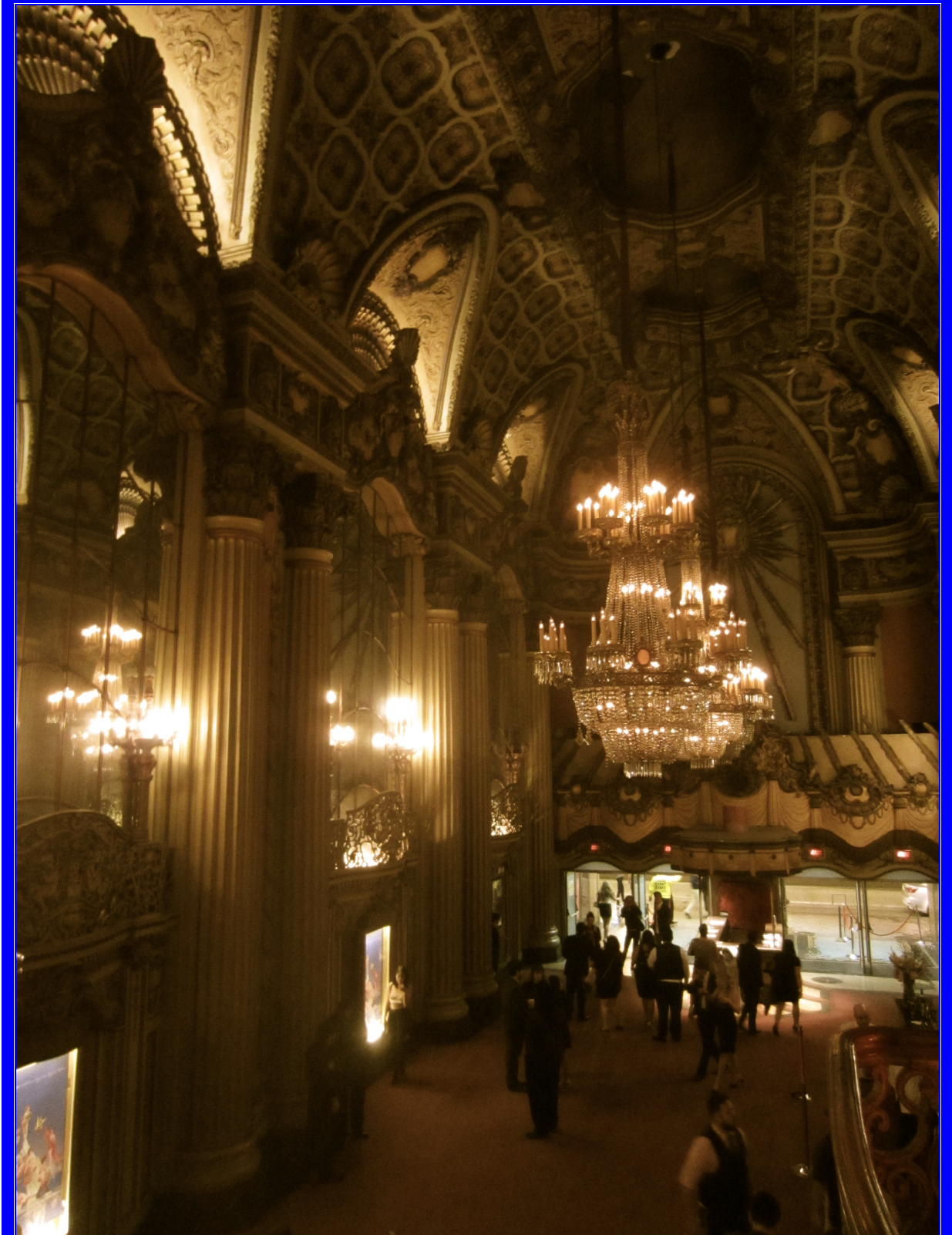


@historictheatrephotos

# LOS ANGELES THEATRE



# LOS ANGELES THEATRE



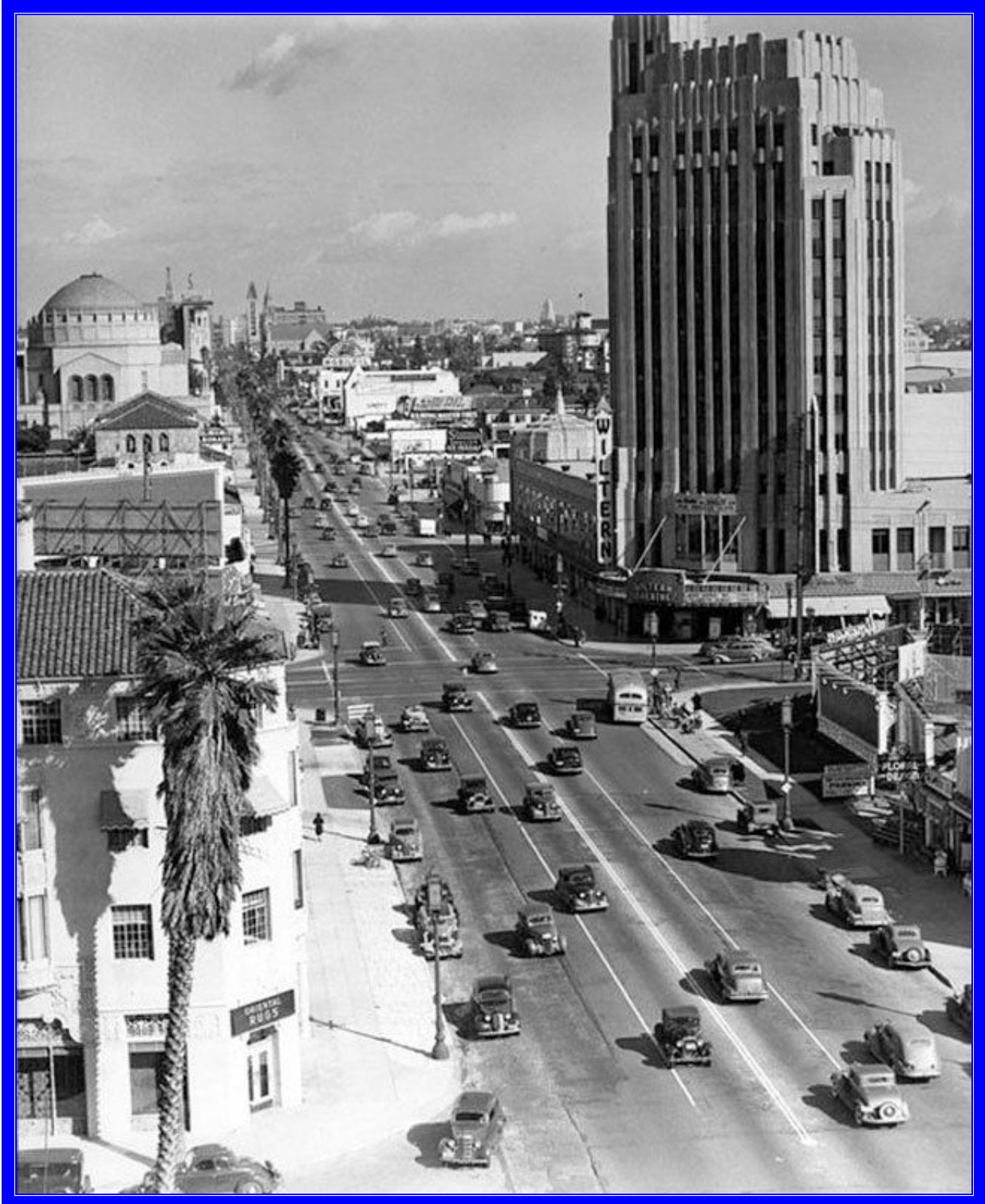


## WILTERN THEATRE



**Opened 1931 Seats 2000**  
**Architect: G Albert Lansburgh**

# WILTERN THEATRE



# WILTERN THEATRE



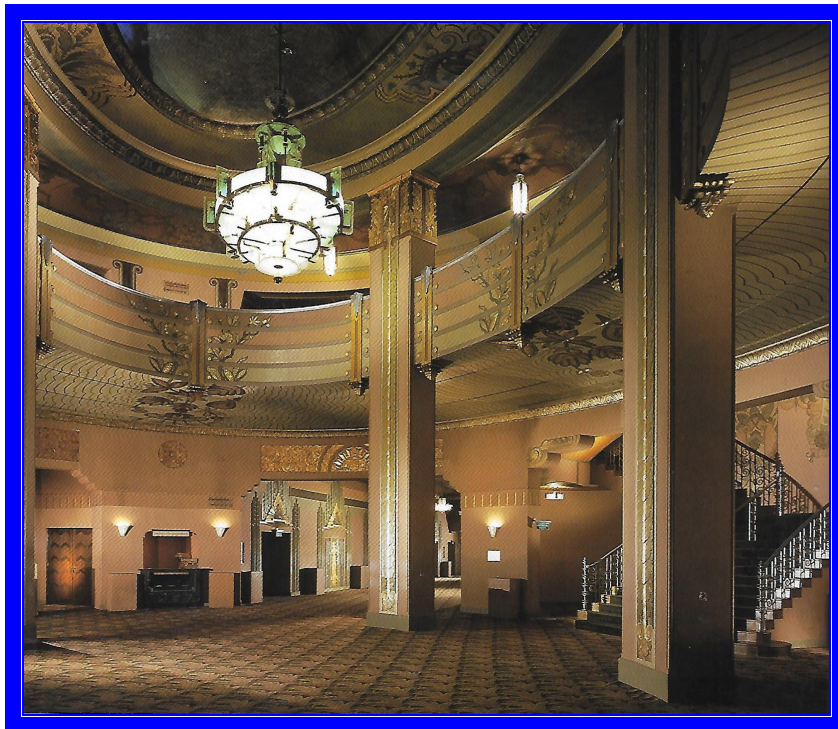
# WILTHERN THEATRE



# WILTERN THEATRE



# WILTERN THEATRE

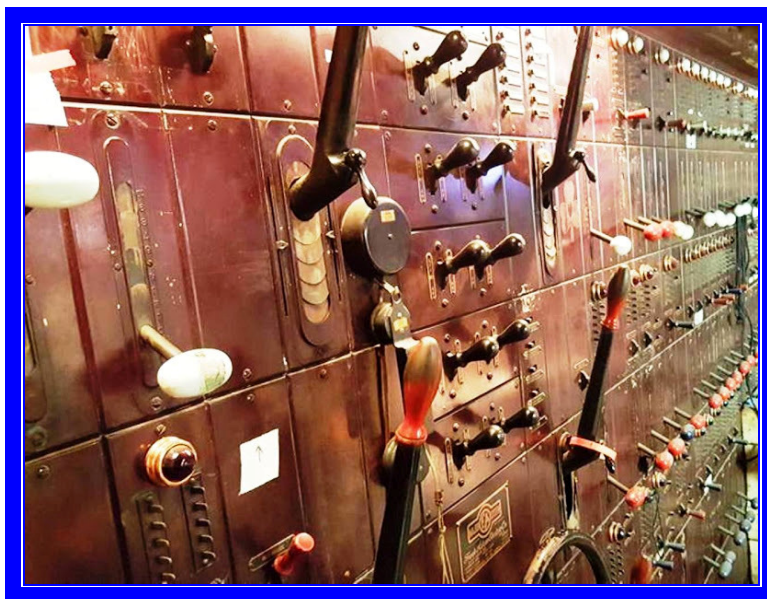


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[historictheatrephotos.com](http://historictheatrephotos.com)  
[losangelestheatres.blogspot.com](http://losangelestheatres.blogspot.com)



# CUTLER - HAMMER MFG. CO.

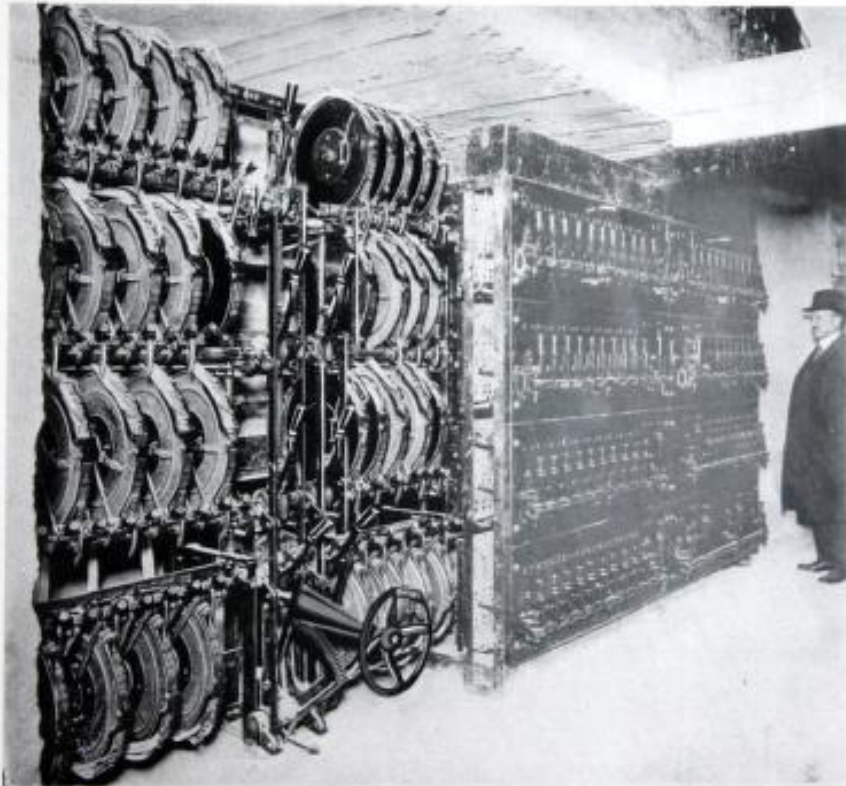
Booklet D  
July, 1919

MILWAUKEE  
WISCONSIN



NEW YORK: 80 Church St. CHICAGO: Peoples Gas Bldg. PITTSBURG: Farmers' Bank Bldg. BOSTON: 77 Franklin St.  
PHILADELPHIA: Commonwealth Bldg. CLEVELAND: Guardian Bldg. CINCINNATI: Gwynne Bldg. DETROIT: 905 Kresge Bldg.  
AGENT: H. B. SQUIRES CO., SAN FRANCISCO: 983 Howard St. LOS ANGELES: San Fernando Bldg. SEATTLE: 352 First Ave. So.

## Theater Dimmer Equipment

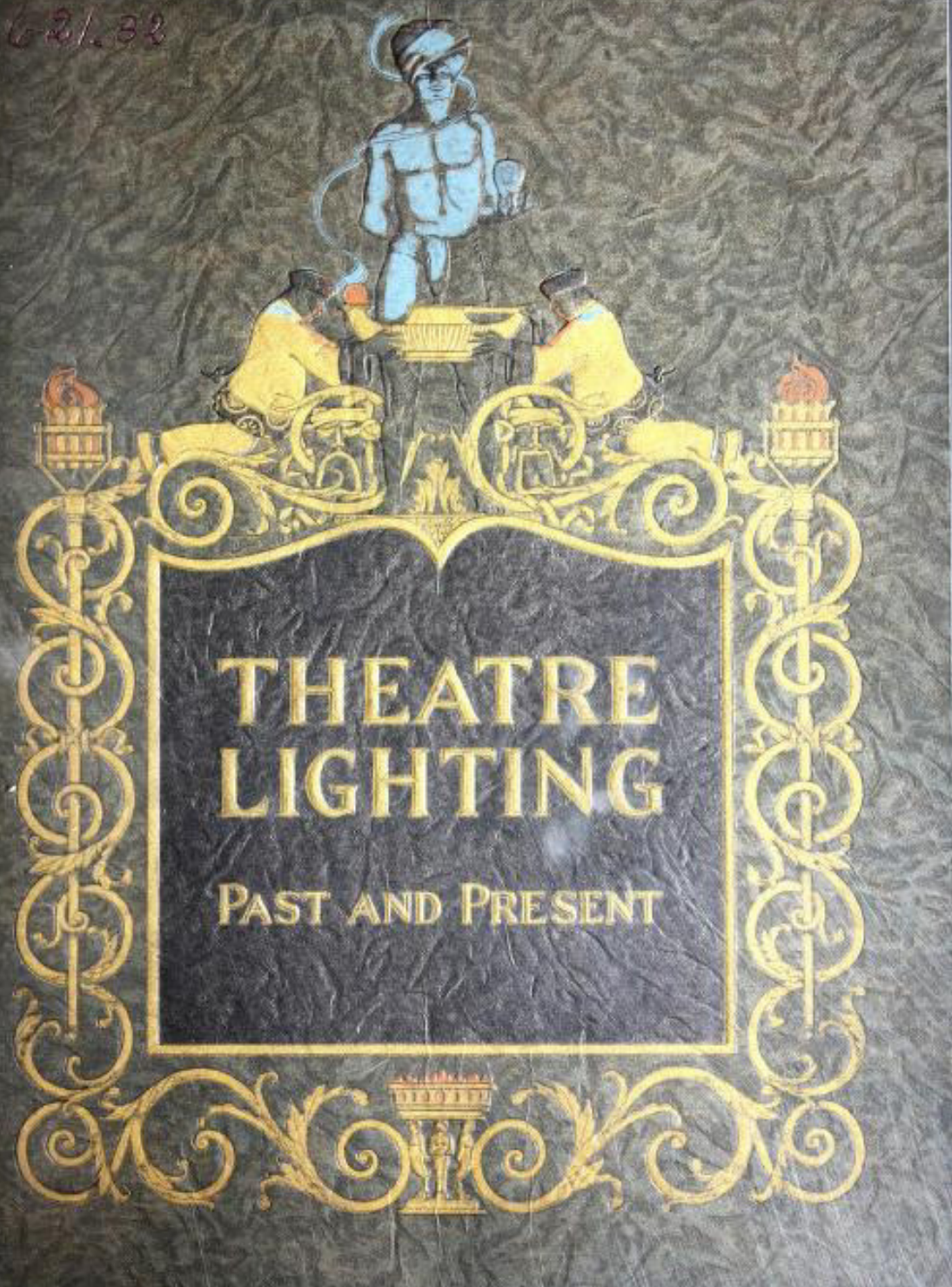


C-H Theater Dimmers in the Rialto Theater, New York City.

10-90-63636 TLF



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**THEATRE  
LIGHTING**  
PAST AND PRESENT