St. Louis Gateway Arch at 630 ft and the River Mississippi.

UNITED STATES SKYSCRAPERS
FOR NEW YORK SEE REFERENCES

PART TWO
OFFICES BUILT 1905-1937

BRIAN ROBERTS
Postcard of 1926 showing the Sterling Building, home of the Post Dispatch, later Chronicle.
UNITED STATES OFFICE SKYSCRAPERS
PART TWO

DATES OF HISTORIC PHOTOGRAPHS WITH NAMES OF CITIES, BUILDINGS
AND KNOWN ARCHITECTS

1923 HOUSTON: Houston Chronicle Building: Carl Staats & Don Hall.
1923 HOUSTON: Carter's Folly; Sanguiney & Staats.
1926 HOUSTON: Post Dispatch Building: Carl Staats & Don Hall.
1927 HOUSTON: Esperson Building: John Eberson.
1929 HOUSTON: Gulf Building: Alfred C. Finn.
1905 PHILADELPHIA: Land Title Building: Daniel Burnham.
1925 PHILADELPHIA: Atlantic Refining Company Building: Joseph Franklin Kuntz.
1931 PHOENIX: Professional Building: Morgan, Walls & Clements.
Date of photograph 1923 showing the building as 10 floors high.
During the 1970s, four separate structures were brought together to form the Chronicles HQ.
CARTERS FOLLY HOUSTON

Photograph 1923. Built by "Lumber King" at 16 floors thought by locals to be impossible.
Increased to 22 floors in the late 1920s. Now a hotel.
Date of photograph 1927. Built and named after Oil Baron by his widow.
"The six storey Grecian top make it one of Houston’s most beloved architectural treasures."
GULF BUILDING HOUSTON

Now the J.P. Morgan Chase Bank Building.
Photograph c.1905. At 16 floors, one of Philadelphia's earliest skyscrapers.
Now offices for Philadelphia's Director of Finance and for the Sheriff.
ATLANTIC REFINING CO. PHILADELPHIA

Shown next to the old Atlantic Building is the 2001 Kimmel Arts Centre.
Photograph 1935. A centralized place for doctors, dentists, clinics and laboratories.
A top storey added in 1958. Also served as a Bank HQ and now a hotel.
Date of photograph c.1900. Features twin towers on a podium.
The Union Trust with the Railway Exchange and Chemical Bank buildings behind.
SOUTHWESTERN BELL BUILDING ST. LOUIS

Photograph c.1937. There are 28 floors, Building is 397 ft high and has 17 roof setbacks.
Connected by a skywalk (not visible) to One Bell Centre, Missouri’s largest building.
REFERENCES AND FURTHER READING

1994 Works in Progress, Alvin Rosenbaum, Pomegranate Art Books, California.
1995 Form Follows Finance; Skyscrapers and Skylines in New York and Chicago, Carol Willis, Princeton Architectural Press.