ARCHITECTURE AND HISTORY

GRANADA THEATRE
TOOTING LONDON
1931-1973

BRIAN ROBERTS
GRANADA THEATRE TOOTING
INTRODUCTION

This Book, features historic photographs with supplementary notes on the Granada Theatre, once a cinema in south London. Information sources include the specialist website Cinema Treasures. Many of the interior colour photographs are from Historic England.

Located on Mitcham Road in the south London district of Tooting, the Granada Theatre opened on Monday 7th September 1931 for Sydney Bernstein's Granada Theatres chain and became the flagship of the circuit. The architect of the building was Cecil Massey. The style has been called both Moderne Italianate and Art Deco having a "towering entrance with four tall pillars topped by Corinthian capitals." The interior decoration of the theatre was designed in a Gothic style by the famed Russian stage-set designer Theodore Komisarjevsky. On the side walls at balcony level are a series of panels with painted murals of medieval figures painted by Alex Johnstone from small originals by Lucien Le Blanc. The theatre seats 3104 persons, though considerably more have been claimed. Many celebrity concerts have been held on its stage. It became a bingo hall in 1976, but has been largely restored having been listed Grade I by English Heritage in September 2000.
AUDITORIUM STALLS
CIRCLE FOYER
ENTRANCE TO AUDITORIUM
AUDITORIUM AND CIRCLE FOYER
CARVED LION RAMPANT WITH SHIELD
PAINTING TROUBADOR AND LADY
AUDITORIUM WALL PAINTINGS
PAINTING: MEDIEVAL MUSICIAN
REFERENCES AND FURTHER READING

GRANADA THEATRE TOOTING
CTA Cinema Theatre Association

2004 Cinemas & Theatres of Wandsworth & Battersea, Patrick Loobey, Tempus, Stroud.
2022 Cinemas & Theatres, South London, Brian Roberts (E-Book), CIBSE Heritage Group.