ARCHITECTURE AND HISTORY

ENGLISH PROVINCIAL THEATRES 1766-2022

BRIAN ROBERTS
INTRODUCTION

This Book features historic photographs with supplementary notes on English Provincial Theatres where the author has watched plays or concerts. The Bristol Royal Theatre dates from 1766 and is the oldest in continuous use in the English-speaking world. Information sources include the specialist websites Cinema Treasures, Arthur Lloyd and the websites of the individual theatres.

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Frank Matcham: 39,40.
BRISTOL COLSTON HALL 1867

1932 seats, Grade II. Converted to the Beacon Theatre in 2020.
BRISTOL COLSTON HALL

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BRISTOL EMPIRE THEATRE 1895

1433 seats. In 1930s, converted to cinema then back to Music Hall. Closed 1951, demolished.
SECOND ANNUAL

WORKS WONDERS

VARIETY SHOW

AT THE

EMPIRE THEATRE

BRISTOL

MONDAY

18TH December 1944

Souvenir Programme
BRISTOL HIPPODROME THEATRE 1912

1951 seats. Architect Frank Matcham. Grade II.
BRISTOL HIPPODROME THEATRE 1912
<12>

BRISTOL HIPPODROME THEATRE

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Theatre Royal
Bristol

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F. Bromhead,
Portrait and Landscape Photographer.
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Regent House, Merchants Road, Clifton.
CHELTENHAM EVERYMAN THEATRE 1929

670 seats, originally 1500. Architect Frank Matcham. Grade II.
CHELTENHAM EVERYMAN THEATRE

A THEATRE FOR ALL SEASONS
The History of the Everyman Theatre, Cheltenham
Michael Hasted
with a foreword by Steven Berkoff
CHICHESTER FESTIVAL THEATRE 1962

1206 seats. Grade II*
CHICHESTER FESTIVAL THEATRE 1962
<20>

CHICHESTER FESTIVAL THEATRE
DORKING HALLS 1931

DORKING HALLS

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EPSOM PLAYHOUSE 1984

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EPSOM PLAYHOUSE

Winter Spring Season 2014

WHAT’S ON GUIDE
30th Anniversary
<25>

YVONNE ARNAUD GUILDFORD 1965

586 seats. Grade II.
YVONNE ARNAUD GUILDFORD

Walter Jokel for Portman Theatrical Productions presents

HILARY TINDALL and ROBIN NEDWELL

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by ANTHONY KIMMINS

with IAN FLINTOFF

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Designed by INIGO MONK and TERRY LEE DICKSON

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Matinees: Thursday 2:30 pm; Saturday 5 pm

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THORNDIKE THEATRE LEATHERHEAD 1969

THORNDIKE THEATRE LEATHERHEAD

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The Musical

TUESDAY 19TH NOVEMBER - SATURDAY 14TH DECEMBER 1996
NORWICH MADDERMARKET THEATRE 1921

A former chapel. 220 seats. Grade II.
NORWICH MADDERMARKET THEATRE 1921
NORWICH MADDERMARKET THEATRE

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UCKLE SANDWICH - WILL POWER - ZOE PROMISCUOUS - JESTER MIRA
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Y DARLING - TERRY D'ACTYL - DELORES DEEPTHROAT - VICTORIA SANE
IZER MINELLI - STEALIA JOBS - BIG TAYSTEE - LUCE - MISTY VAN CART

JY 30TH 2022 - THE MADDERMARKET THEATRE, NORWI
WWW.MADDERMARKET.CO.UK | 01603 620917
<32>

HARLEQUIN THEATRE REDHILL 1986

494 seats.
<33>

HARLEQUIN THEATRE REDHILL

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6.30 p.m.
Carol singing in the foyer by children of St Joseph’s R.C. Middle School

7.00 p.m.
Film of music videos by the John Lennon Special showing

7.30 p.m.
Mayor’s Gala Charity Performance of Cinderella

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RICHMOND THEATRE 1899

840 seats. Architect Frank Matcham. Grade II*
<35>

RICHMOND THEATRE 1899
TUNBRIDGE WELLS OPERA HOUSE 1902

1100 seats. Refurbished and converted by Wetherspoon 1996. Grade II.
TUNBRIDGE WELLS OPERA HOUSE

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Director John Ramster
Music Director Harry Sever
Translation by Amanda Holden

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www.merryopera.co.uk

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www.merryopera.co.uk
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Born in New Abbott in Devon. Was articled as a Quantity Surveyor, but went to London and specialised in Theatre Architecture, becoming the most famous and prolific architect in this field. He was responsible for the design or remodelling of some 120 UK theatres. These include the three in this book: the Bristol Hippodrome, the Cheltenham Everyman Theatre and the Richmond Theatre in Richmond-on-Thames.
Frank Matcham & Co.