

Plate 1. Manuscript Illustration. Communal Bathing. France, 15th Century. (BB, p.35). With fine food and wine, to say nothing of the amorous indescretions of mixed bathing.

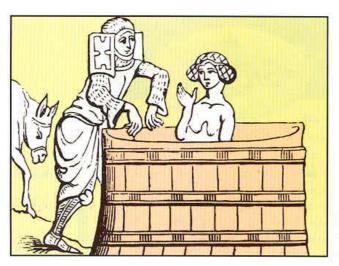


Plate 2. Medieval Bath Tub. (Old House Journal, October 1991, p.37)
Tubs were of barrel-like construction and fashioned by a cooper.



Plate 3. Fresco Painting by Niccolo di Segna, The Medieval Bath. Tuscany, Italy. 13th Century. (ADI, p.76).

A large bath like this probably stood in a bathroom, rather than being taken into a bedchamber. When
the bath was enclosed by the tent-like curtains a sauna effect was achieved.

Come to the bath house, rich and poor
The water is hot you may be sure,
With fragrant soap we wash your skin,
Then put you in the sweating bin;
And when you've had a beautiful sweat,
Your hair is cut, your blood is let,
And then, to finish, a good rub
And a pleasant soak in a soothing tub.
Christopher Scheur, Nuremburg, 1516.

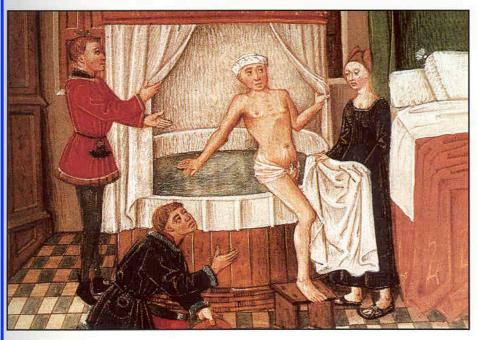


Plate 4. Illuminated Manuscript. A Lord, Possibly the Duke of Burgundy,
Taking a Bath. France, 15th Century. (BB, p.73)
The wooden bath is lined with a sheet, as a protection against splinters,
and is fitted with a canopy and curtains to trap the steam rising from the hot water.



Plate 5. German Miniature. Hot Water & Hot Air Baths, 1405. (BB, p.360).

The brick furnace heats the tank of water to produce steam, which is conveyed by a type of alembic (retort) to the baths (manuscript Bellifortis by Konrad Kyeser).

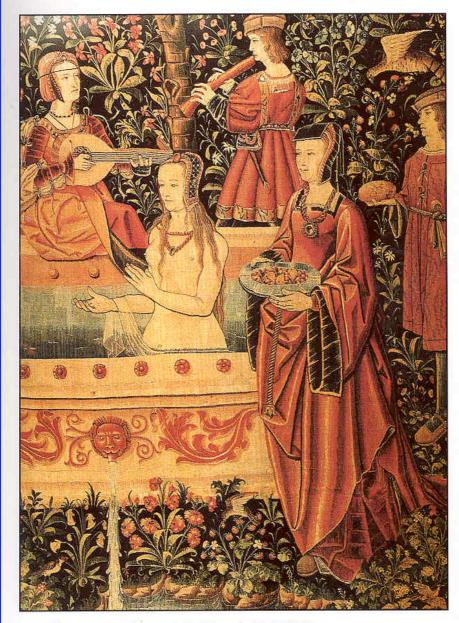


Plate 6. Detail from a French Tapestry. La Vie Seigneurale (The Noble Life). Taking a Bath Outdoors. Early 16th Century. (FHA, p. 107).



Plate 7. Colour Print. Delivering a Bath & Its Water. A Domestic Service. Paris, 1830. (ADI, p.102).



Plate 8. Advertisement. Public Baths, Paris, c.1900. (BB, p.58).

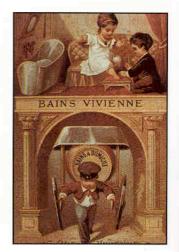


Plate 9. French Poster.
Baths Delivered to Your Door.
Bains Vivienne, Probably c. 1840.
(BB, p.104)

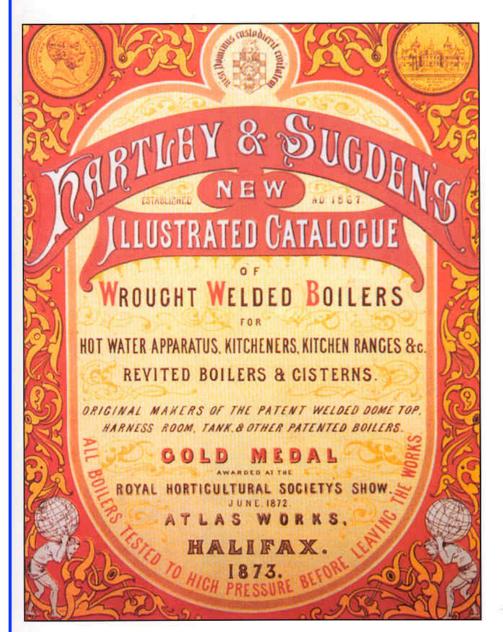


Plate 10. Catalogue Cover, Hartiey & Sugden, Atlas Works, Halifax, 1873. (Paul Yunnie Collection).

Makers of wrought welded boilers for Hot Water Apparatus.

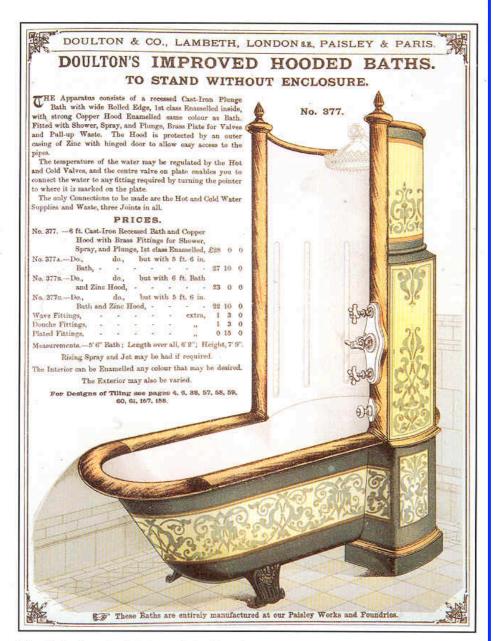


Plate 11. Catalogue. Doulton's Improved Hooded Baths, Lambeth, London, c.1890.

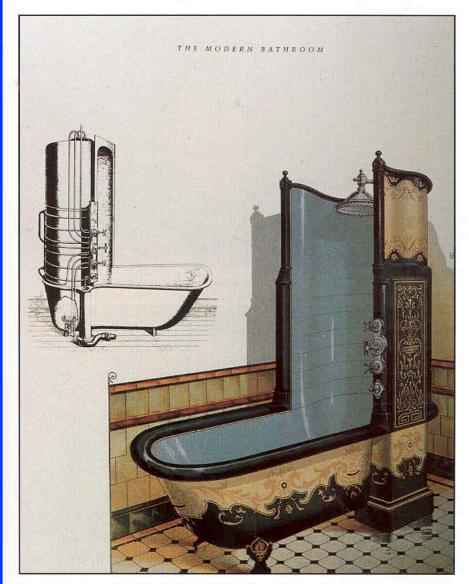


Plate 12, Advertisement Detail. Shank's Cast-Iron Bath & Shower Enclosure, London, c.1900.
Inset drawing shows the water distribution arrangement with overhead spray & side jets.

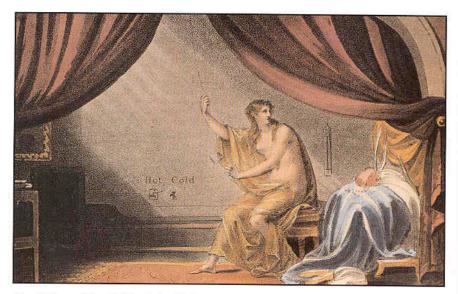


Plate 13. Regency Print. The Warm Bath, (RS, 123).

Note both hot and cold taps, a rare occurrence in an English home before 1850.



Plate 14. French Poster. Lavabos -L'Hygiene Moderne, about 1900. (A Concice History of Posters, J Barnicoat, 1972, fig.180).



Plate 15. Advertisement. Rousseau & Cie, Paris, about 1900. (Paul Yunnie Collection). Instant Apparatus for hot water for bath and shower.



Plate 16. Christmas Card. Santa Relies on Instant Hot Water. Home at Last, painted by Raymond Briggs. (Brian Roberts Collection).

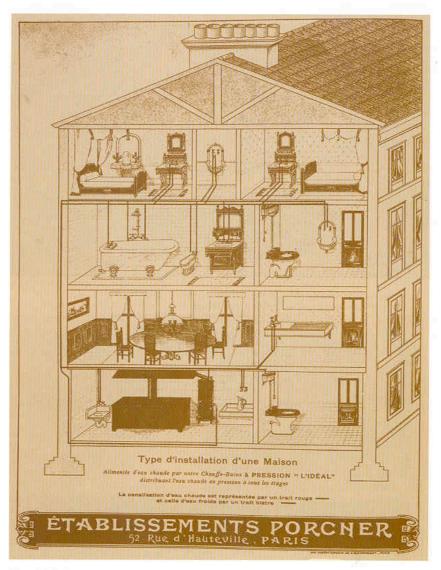


Plate 17. Catalogue. Typical Domestic Hot & Cold Water Installation. Établisssements Porcher, Paris, c.1905.

EWART & SON LIMITED 340 348 350 EUSTON ROAD LONDON ESTABLISHED 1834

Ewart's "Turk" Gas Bath.

WITH STOUT COPPER BOTTOM.



Prices: - 5 it. long imalie top. £5 18 0; 3 h. 6 in. bing inable top. £6 14 0.

Ewart's "General Gordon" Gas Bath.



Prices, camplets, tochiding Gas Burner and Tap, 5 ft. long. £5 0 0; 5 ft 6 in. long. £5 10 0,

Plate 18. Catalogue Page. Ewart Gas Baths, date unknown. (Paul Yunnie Collection).

ST2



Plate 19. Catalogue Illustration, Victorian Kitchen Range with Hot Water Tap at Right, 1896. Pryck & Palmer, London. (ES, p.258).

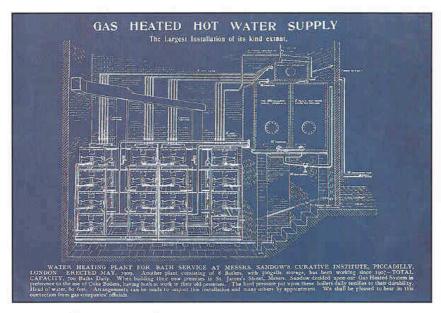


Plate 20. Scheme Drawing. Bath Water Heating Plant, Sandows's Curative Institute, Piccadilly, London, 1909. (Thomas Potterton, The Heatmakers, No.4 information wallet, undated).



Plate 21. Postcard. Bathroom, Worcester House, 1914. (Paul Yunnie Collection).



Plate 22. Postcard. A Constant Supply of Hot Water, probably 1920s. (Paul Yunnie Collection),



Plate 23. Catalogue Page. Ewart Water Heaters, date unknown. (Paul Yunnie Collection).