The drawings in this set were an artistic collaboration between the architectural draughtsman Augustus Pugin, who drew the buildings, and the caricaturist/satirist Thomas Rowlandson who added the people.
The Royal Academy, London, c.1810 (Ackermann)

The Society of Painters in Watercolours, Exhibition in Old Bond Street, London, c.1810 (Ackermann)
The British Institution, 52 Pall Mall, London, c.1806 (Ackermann)

The toplit Dulwich Picture Gallery, London, an engraving of 1849

Information on Picture Galleries in London, Liverpool & Sheffield ("Palaces of Art")
Analysis of Daylighting and Viewpoints (The Builder, 28 November 1857)
Roof of the National Gallery, 1887 ("Palaces of Art")
The Lighting of Picture Galleries (Journal RIBA, 23 Nov 1912)

The Watercolour Gallery at the South Kensington Museum, undated (‘Palaces of Art’)

The Watts Gallery, Compton, Surrey, 1937 with inscription concerning light-levels ("Palaces of Art")