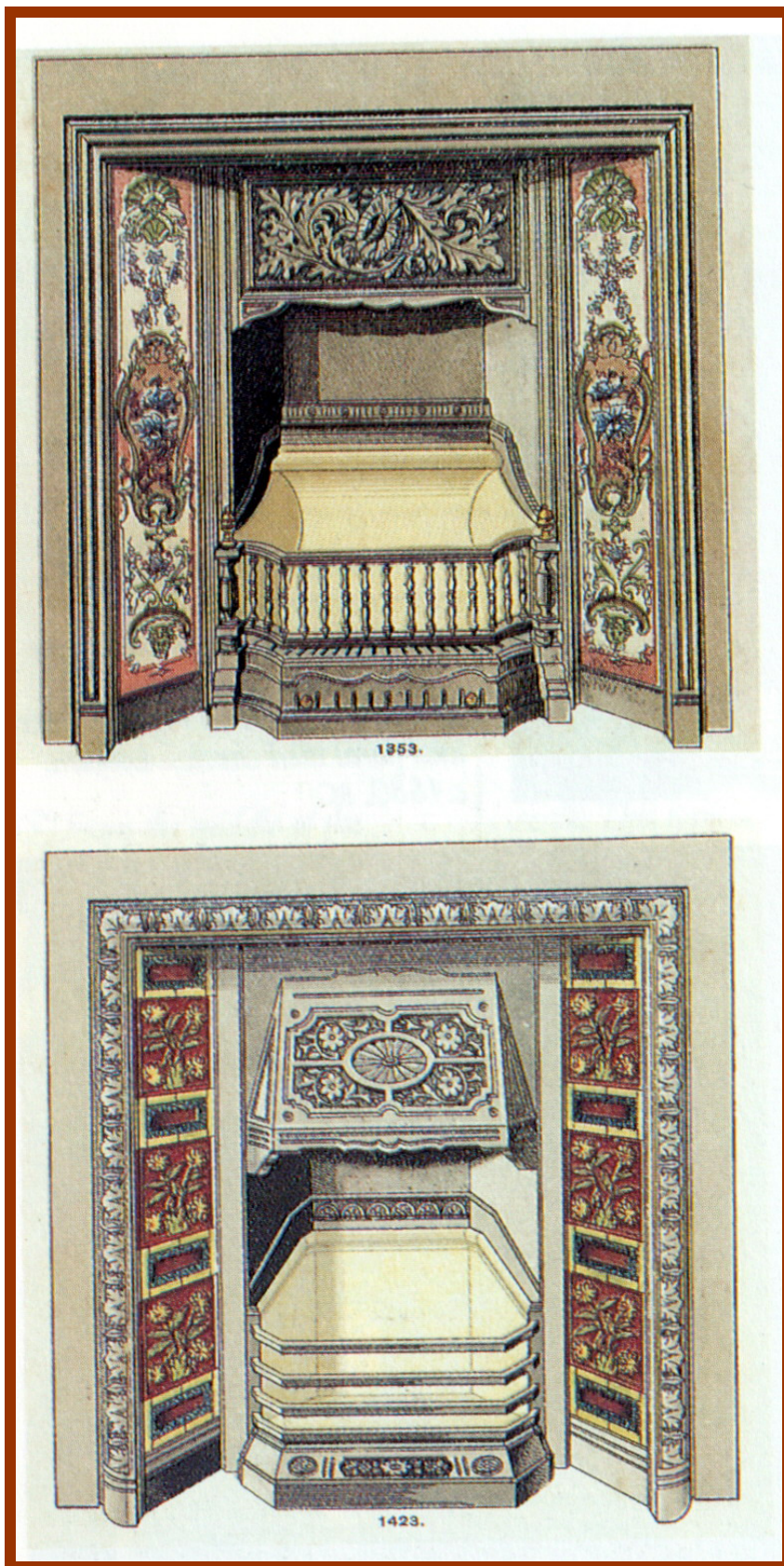


FIREPLACES, STOVES & PEDESTALS



Cast-iron grate with tiled side panels, O'Brien Thomas catalogue, 1891
"The Decorative Tile," Tony Herbert & Kathryn Huggins, 1995

During the Victorian period, the potteries produced tiles which were used to decorate fireplaces, stoves and pedestals (cases around heating coils). Tiles were, of course, used mainly for bathrooms, kitchens and floors.



**Tiled register grates by Pryke & Palmer, 1896
“The Elements of Style,” Stephen Calloway (Ed), 1991**

O'BRIEN, THOMAS AND COMPANY.



No. 148.—TILED REGISTER STOVE.
NEW IMPROVED DESIGN.



Fine Cast and Berlin Blacked—

	Sizes	30	32	34	36 ins.
Without Tiles	8/6	9/3	9/3	9/6 each.
With Seconds Tiles, fitted complete	12/0	12/9	12/9	13/0 ..

Ten 6 in. Tiles are required for this Stove. Read page 54, and for selection of suitable Tiles, see Lithographed Drawings.

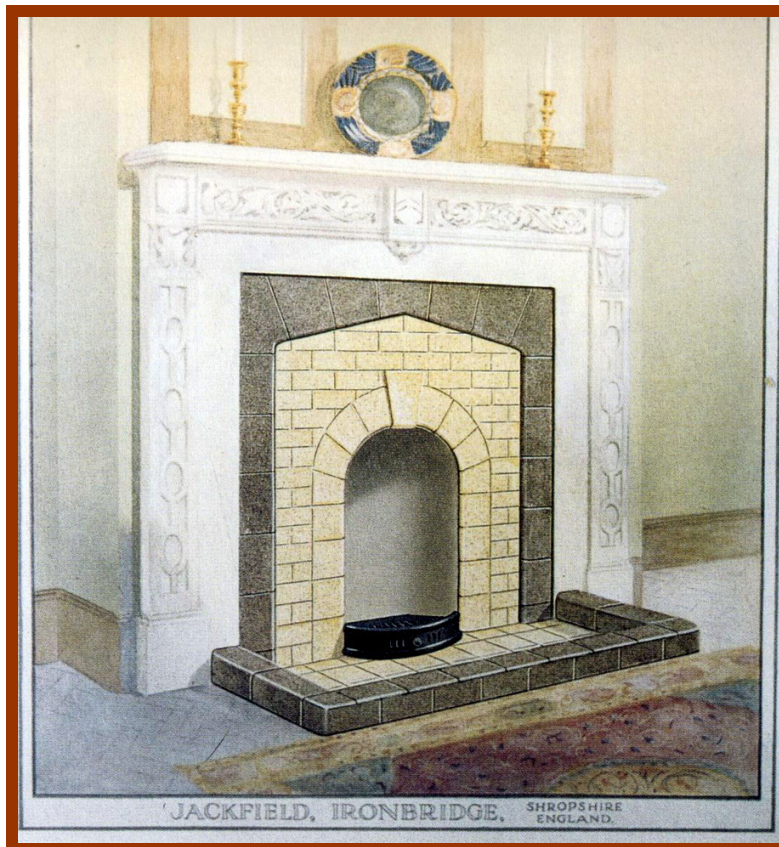
Orders for Goods quoted on this page (not fitted with Tiles) exceeding 5 cwt. can be delivered direct from Works, Carriage Paid, to London, Liverpool, Manchester, York, Bristol, Birmingham, Glasgow, Edinburgh, Cardiff, Dublin and Belfast, or to any other railway station where the rate of carriage from Works does not exceed 30/0 per ton.

Orders for less quantities than 5 cwt., or to stations where the rate of carriage exceeds 30/0 per ton, can be delivered direct from Works, and a rebate of 30/0 per ton allowed towards the cost of carriage.

Cast-iron grate with tile side panels, O'Brien catalogue, 1891
(Herbert & Huggins)



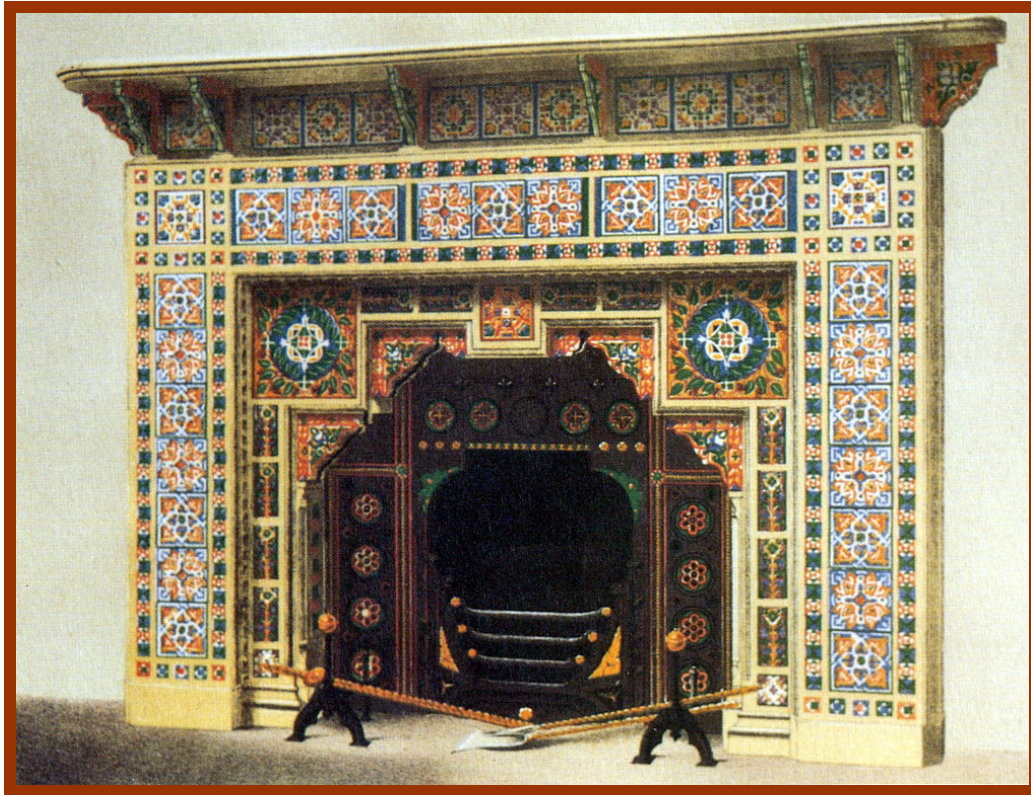
**Moulded fireplace by Maw & Co in the Renaissance style, c.1870
(Herbert & Huggins)**



Tiled fireplace surround by Jackfield, c.1900 (Herbert & Huggins)



Sample of Pryke & Palmer's range of decorative multi-coloured tiles
(Calloway)



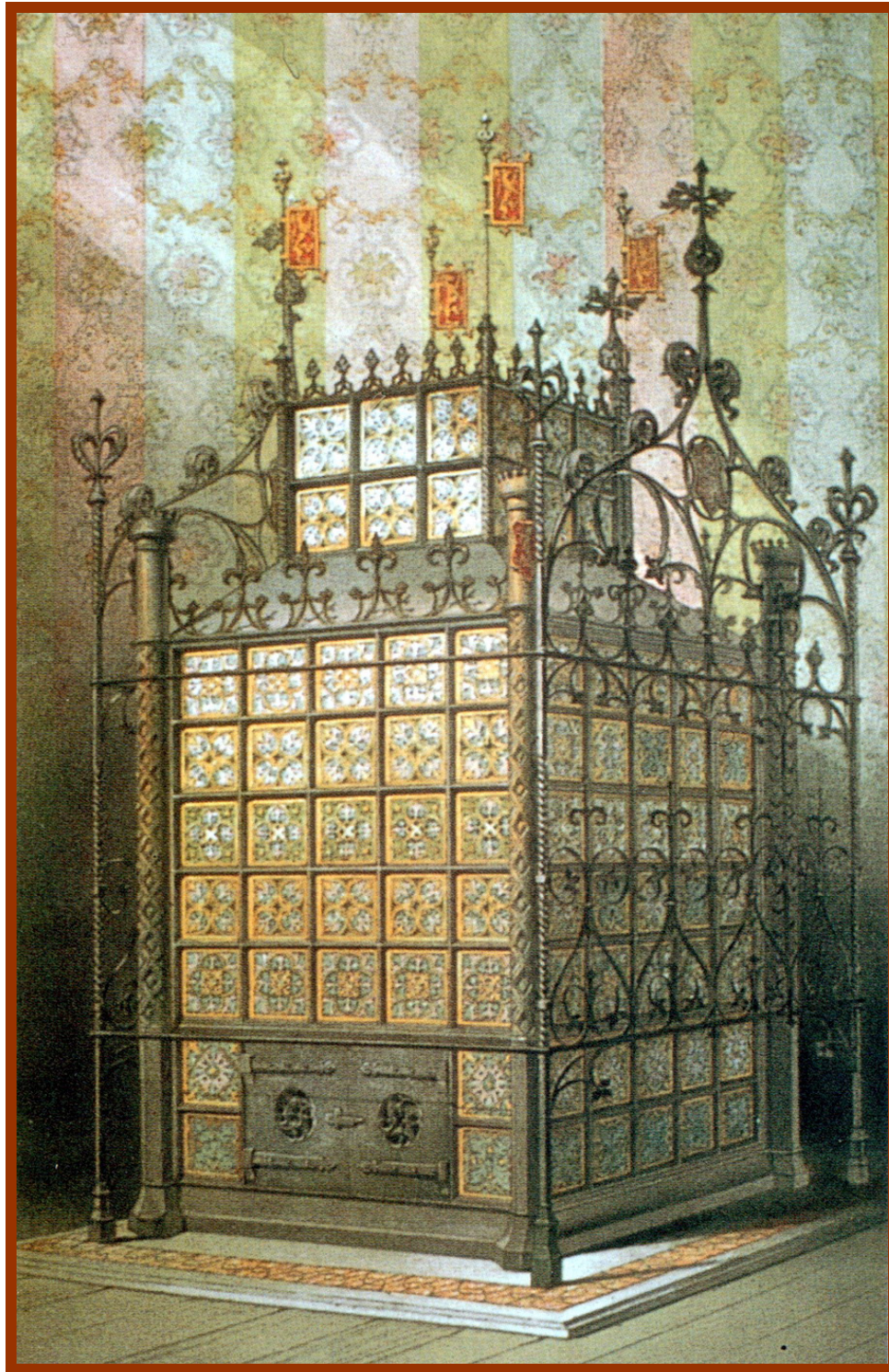
Fireplace designed by Digby Wyatt designed for the 1862 International Exhibition in London set with Maw's majolica tiles (Herbert & Huggins)



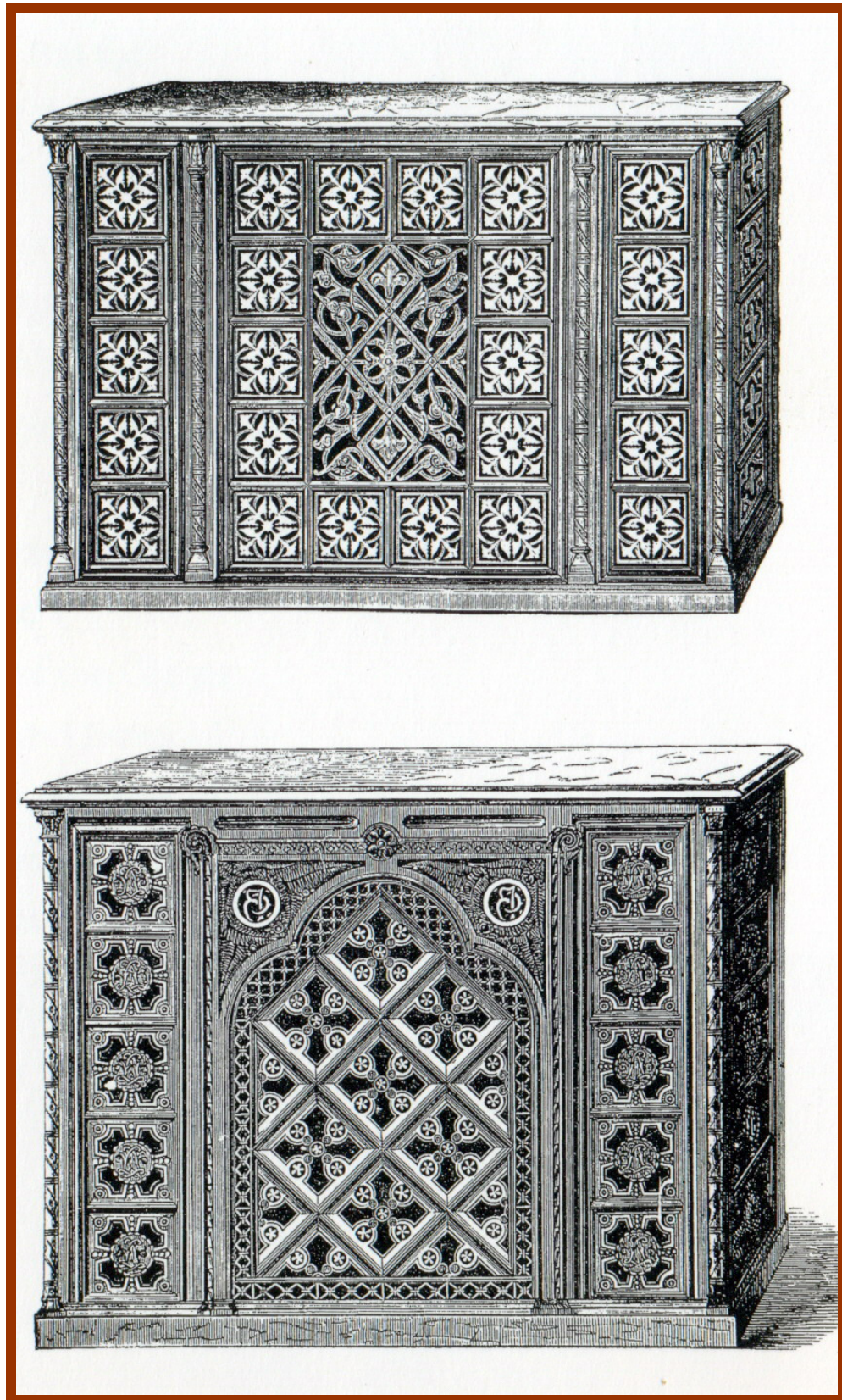
Cast-iron register grate with floral tiled cheeks, London, c.1880 (Calloway)



Tiled fireplace in the Living Room at Cragside, the home of Sir William Armstrong; the house was centrally heated and fitted with the electric light by Swan (Calloway)



Ceramic stove designed by A W N Pugin for the Medieval Court at the Great Exhibition, 1851, using pierced majolica tiles by Minton (Herbert & Huggins)



Cast-iron radiator covers incorporating Maw's pierced tiles by the Coalbrookdale Company, c.1870 (Herbert & Huggins)